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September 2015
ISSUE 25
inex-online.com

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in[sight]

Formica Group's Marketing Manager, Lisa Daaboul explores current trends in hotel and retail surfacing

ex[rated]

Banyan Wharf is a new 10 storey residential building in London that benefits from an innovative design and structural solution

in[spire]

Providing you with essential details of London Design Festival's key design destinations and districts

ex[pose]

The Anglepoise lamp is considered by many to be an iconic and quintessentially British product



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Every September, The London Design Festival encourages the design conscious to flock to the capital and witness the plethora of events, installations and major trade shows showcasing the best that the design community has to offer. The event is renowned for promoting the city's creativity and delivering an unmissable celebration of design, and with over 350 events and more than 250 partners, this year's programme looks to be better than ever.

This issue of Inex is bursting full of information to help you to make the most of this acclaimed annual event. Inspire presents details on the major design destinations and districts, while on page 54 a special LDF product profile unveils the best new product launches. We'd love to hear from you about your experience of 2015's LDF – tweet us at @INEXonline and tell us about your favourite products and events.

To coincide with LDF's trend focus, this issue is filled with trend updates and insight from the industry's leading professionals – from bedroom design guidance from And So To Bed's Wayne Clarke on page 28 through to a special colour focus on page 40 where Stephanie King, Senior Colour Activation Manager at AkzoNobel, shares her perspective on considered use of colour.

As always, I hope you enjoy this issue as much as we've enjoyed putting it together for you. Don't forget that you can access this resource on the move via Inex's dedicated App. Simply download for free by searching 'Inex' in App Store or Googleplay.

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Top left: Patterned fabric by Barker & Barker – who has just opened a new showroom in Cambridge

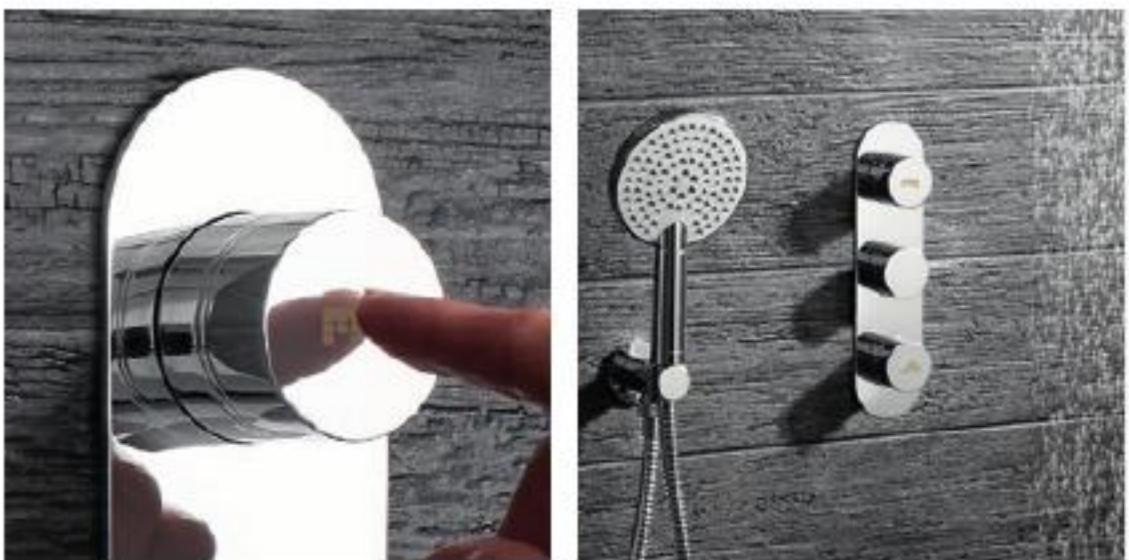
Cover: Bette are exhibiting at 100% Design this month on stand K564 – read the 100% Design Preview on page 38

Above: Paul Smith has collaborated with Anglepoise for a second time on another colourful reworking of the Type 75 desk lamp – read about this on page 15



SMART TECHNOLOGY MEETS SMOOTH FUNCTIONALITY

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Designers in Residence

Design Museum, London
9 September – 31 March

Designers in Residence invites four emerging talents from the world of design to take over a gallery in the Design Museum, using it as a site from which to provoke conversations, actions and thoughts around different conceptions of migration. The 2015 designers are Chris Green, Stephanie Hornig, Hefin Jones and Alexa Pollmann.

designmuseum.org



Top Drawer and Home

Olympia, London
13-15 September

Bringing together an inspirational line-up of international designers and suppliers for the ultimate buying event, Top Drawer and Home will present the most covetable products of the Autumn/Winter season. The event features exhibitors from specialist designers of gifts, stationary and greetings, fashion accessories, children's products and wellbeing.

topdrawer.co.uk

MULTIPLEX by Tom Dixon

Old Selfridges Hotel

19-27 September

Held to coincide with four of the most important events on London's creative calendar – LFW, LDF, the BFI London Film Festival and the Frieze art fair – MULTIPLEX brings together design, technology, fashion, film and interiors to explore how the future of retail might look, sound, smell, taste and feel.

tomdixon.net



Mise-en-abyme

V&A, London

19-27 September

Designers Laetitia de Allegri and Matteo Fogale have collaborated with Johnson Tiles to create Mise-en-abyme – a French term that literally translates as 'placed into abyss'. The installation is a colourful and immersive installation for the bridge over the Medieval and Renaissance galleries in the V&A.

vam.ac.uk



Ten Designers in the West Wing

Somerset House, London

21-27 September

The London Design Festival is launching an exhibition of ten major international designers as part of its new partnership with the high-profile venue of Somerset House. 'Ten Designers in the West Wing' will present the work of an impressive list of well-established names, exhibiting in collaboration with their best clients. The participating designers, all of whom have been invited by the Festival, will create a bespoke environment in which to display their work within the recently renovated rooms in the building's West Wing.

somersethouse.org.uk



Vienna Design Week

Various venues, Vienna

25 September – 4 October

Austria's biggest design festival aims to bridge the gap between the specialist and the wider public. It showcases national and international projects, formations, creative and production processes, whilst exploring experimental approaches to architecture and design. 150 events will take place across the city with a central focus on the links between design and industry. The ninth edition sees the festival celebrating the 'semaine viennoise du design' with guest country France making its presence felt in every nook and corner of the festival.

viennadesignweek.at



London Design Festival

19-27 September

Conceived in 2003 by Sir John Sorrell and Ben Evans to publicise the city's creativity, the annual London Design Festival is now a renowned platform held to celebrate and promote London as the design capital of the world and as the gateway to the international creative community. The Festival programme is made up of a multitude of events and exhibitions staged by hundreds of Partner organisations across the design spectrum and from around the world.

If anything is evidence of this city's vitality, it's the sheer scope and quality of the Festival events programmed by the event Partners. From established businesses to emerging practices, from

entrepreneurs to educators, from manufacturers to retailers, the Partners represent the heart of London's design culture. Over 350 events and installations will be on offer across the city, from a stimulating programme at the Victoria and Albert Museum to a series of installations and exhibitions at Somerset House. The Festival will showcase ideas from more than 250 partners, representing the heart of London's design community, proving its role as a leading force in the city's creative economy.

The festival also acts as a platform for the capital's major trade shows that showcase exhibitors from established and emerging designers, manufacturers and brands from across the UK

and the global interiors market. These have become an integral and vital part of LDF that offer an exciting mix of products, talks, installations and innovations. For its twelfth edition, five key trade shows will shape LDF: Decorex International, 100% Design, designjunction, Focus/15 and Tent London & Superbrands London.

Each year the festival has nurtured a growing number of areas where there is a concentration of design expertise. This year seven official Design Districts will be presenting a number of exhibitions, events and parties as part of LDF, each organised locally and independently.

A major part of the London Design Festival's programme is the presentation of Landmark Projects in various locations in London. These site-specific installations not only demonstrate the imaginative capacity of designers but also present the potential breadth of design ideas to a diverse audience. This year, in collaboration with Knight Dragon, the Hong Kong based property developer, the Festival has commissioned a major project in the Greenwich Peninsula by Conceptual artist Alex Chinneck called A Bullet from a Shooting Star. The Festival will also continue its unique collaboration with the world's leading Museum of art and design; as the central hub location for the London Design Festival for the seventh year, the V&A will again house a broad range of commissioned activity across the Museum and will include installations, events, talks and workshops.

londondesignfestival.com «

Decorex International

Syon Park

20-23 September

Showcasing leading luxury design brands, Decorex International 2015 returns to the historic grounds of Syon park. Over four days visitors will experience the latest furniture, lighting, fabrics, kitchens, bathrooms, flooring and much more from over 400 exhibitors.

This year's theme – the future of luxury – will be celebrated within four interactive installation areas and a packed seminar programme featuring leading figures from the world of interior design.

Other highlights include a specially designed champagne bar, a specialist showcase exploring materials and processes in 'Future Heritage' and a separate 300m² tent called 'Material Lab' that brings together 14 of the finest luxury surface design studios – not to forget the pop-up food market offering luxury street food.

decorex.com »



100% Design

Olympia

23-26 September

For its 21st edition, 100% Design will take place at a brand new home, Olympia London. Staged in the dramatic Grand and West Halls, this design show for industry professionals will feature five distinct sections including Interiors, Design & Build, Kitchens & Bathrooms, Workplace and Emerging Brands.

Based upon a central theme 'Design in Colour', the show has collaborated with trend forecasters WGSN to bring to life the visual experience of using colour within interior design. The popular talks programme will once again present varied discussions across the interiors sector from headline speakers including Isle Crawford.

Read Inex's 100% Design Preview on page 28 for further information about the event.

100percentdesign.co.uk »



Opposite: Syon Park will host the upcoming Decorex International
Above: Novamobili will be exhibiting at 100% Design
Left: As will Original BTC
Below: Steelcase will be exhibiting in the Workplace area of 100% Design

designjunction

Southampton Row

24-27 September

The fifth edition of the critically-acclaimed designjunction returns with two new central London venues and an array of cutting-edge contemporary design brands. At The College, designjunction will showcase more than 100 leading brands and many product launches. Across the road, Victoria House B1 will house more than 50 design-led pop up shops, nearly doubling the show's retail offering. Expect to encounter live workshops and flash-factories, one-off collaborations, hundreds of new product launches, inspiring installations and delectable food.

Highlights include lightjunction, showcasing high-end, international contemporary lighting, and a leading seminar programme that will be themed around the concept 'Design for a reason'. This year the show will be partnering with Transport for London to create a one-off restaurant exclusively for designjunction visitors, which will be accompanied by a »



pop-up underground installation by Camilla Barnard made entirely from wood.

For this year's charity collaboration, designjunction has partnered with Vitra, who have donated the iconic Eames elephant for selected brands to customise and sell at auction. This timeless children's toy will be transformed by 20 leading international designers including Lee Broom, FRONT, Eley Kishimoto and Terence Woodgate.

thedesignjunction.co.uk »

Focus/15

Design Centre Chelsea Harbour

20-25 September

Hosted by renowned design destination Design Centre Chelsea Harbour, Focus/15 will present over 500 brands at 103 of the Centre's showrooms, as well as other areas in Chelsea.

Focus/15 offers a wealth of international interior design brands launching new collections. Pioneering the latest design directions, it's an exceptional showcase of imagination, style and innovation.

A busy programme of talks and events includes 'Conversations in Design' from a series of influential names in the design world, while showrooms will open to hold workshops, talks and forums as part of the event's 'Access All Areas'.

dcch.co.uk »

Tent London & Superbrands London

Old Truman Brewery

24-27 September

With 450 exhibitors from 29 countries, Tent London & Super Brands London have become the host fairs for national pavilions during LDF. Confirmed pavilions will include the updated Consistency & Change in Korean Craft exhibition, a Swedish Design Pavilion & Cafe in Super Brands and The Design & Crafts Council of Ireland with an exhibition of new work from Irish designers and makers, part of Irish Design 2015, amongst many others.

From international installations to independent designers, Craft has become an essential part of Tent London. This year Etsy unites UK contemporary crafts in partnership with the Crafts Council and Dulux presents its global trends forecast for 2016.

For the first time, Tent will present a feature area called Techable Home for tech-enabled design within the home. Techable Home will be paired with a Tech Meets Design talks programme at Second Home – London's newest Tech community space on Hanbury Street, E1.

tentlondon.co.uk »

Bankside District

Bankside is a brand new Design District for 2015 and the first LDF district south of the river. Since Tate Modern and the Millennium Bridge launched in 2000 the area has evolved to become a creative hub, home to many galleries, design studios, architectural practices and creative agencies.

The Bankside Design District spans from Borough »



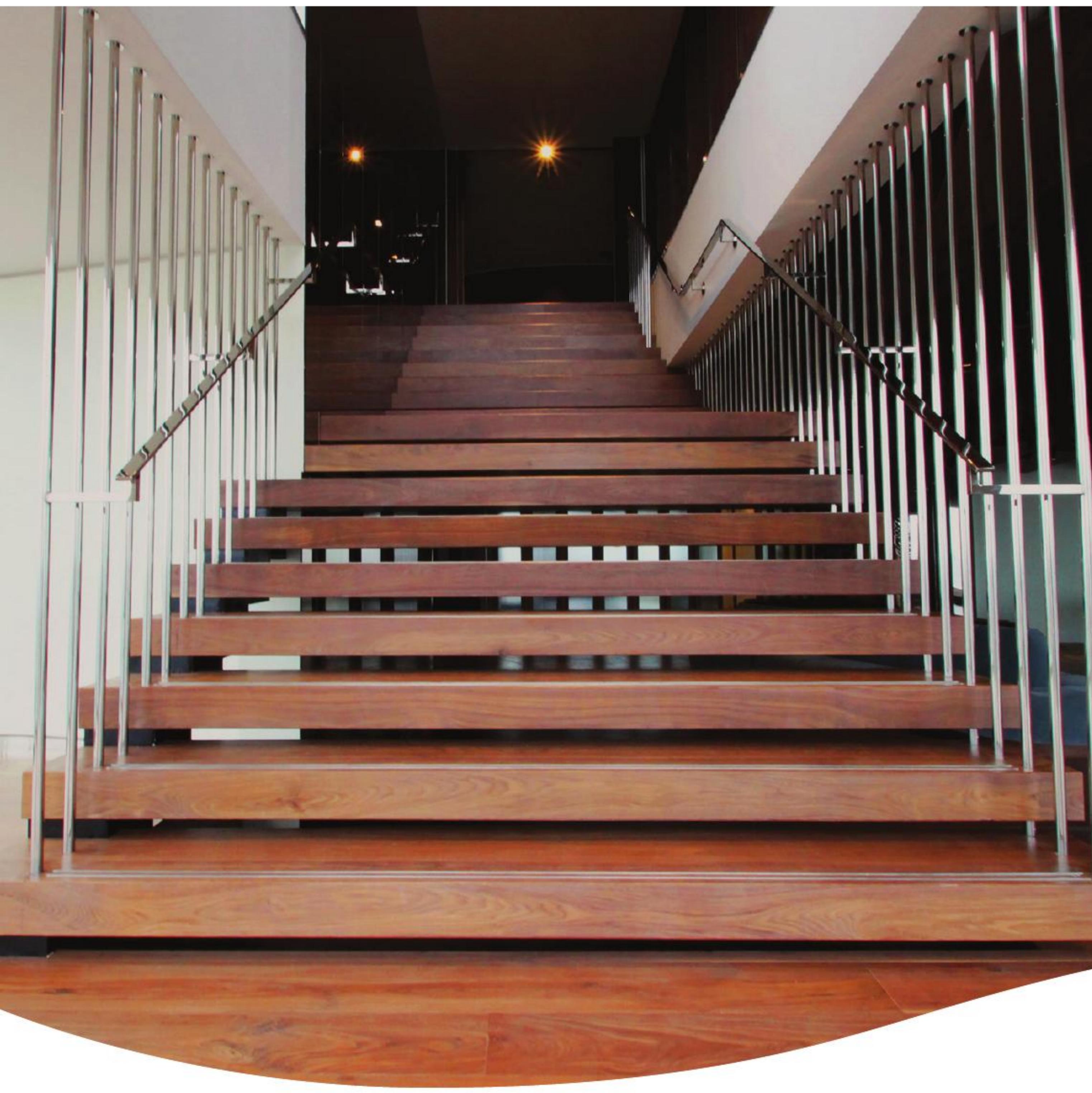
Above: Bette are exhibiting at 100% Design

Left: Utopia Goods are exhibiting at Tent London on stand G05 in Hall 1

Below: London-based design studio PINCH will launch a new table called Nim during LDF



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Above: Boffi Chelsea will present new designs during LDF at its showroom

Above right: Carl Hansen have a new showroom in Clerkenwell

Right: French lighting manufacturer

Designheure is exhibiting at 100% Design

Below: At home with India Mahdavi, Atelier D&D



Market to the Oxo Tower and over twenty exciting events and activities are lined up to showcase the creative industry within the area, from workshops and walking tours, to exhibitions and outdoor installations.

banksidedesigndistrict.co.uk »

Brompton District

Longest-standing District Brompton Design District is a partnership of leading international brands, independent retailers, neighbourhood restaurants and cultural institutions. For the Festival it also hosts a renowned pop-up programme, curated by design consultant Jane Withers.

bromptondesigndistrict.com »

Chelsea Quarter

Chelsea Design Quarter is London's centre for interior design. It has the largest and most diverse selection of established interiors specialists concentrated in one area, bringing together the capital's most vibrant showrooms and creative communities all within a stroll along the King's Road, Lots Road and Imperial Wharf.

This year participating partners are staging an inspirational programme of design-led activities including high-profile talks, must-see exhibitions and artisan demonstrations.

chelseadesignquarter.co.uk »

Clerkenwell Quarter

Clerkenwell Design Quarter – home to many architectural and design studios and showrooms – will focus on multi-disciplinary design, with contributions from leading architects, design companies and jewellers. The message for this year's Clerkenwell Design Quarter is all about Discovery.

clerknewelldesignquarter.com »



Islington District

The Islington Design District returns for its second year, bringing together a growing collection of design-led shops, showrooms and cafes in the Islington area including SMUG, Aria, twentytwentyone and Present & Correct. Visitors will be able to walk the Islington Design District Trail from Amwell Street south of Angel, through to the Camden Passage and along Upper Street to discover new designers, special product launches and one-off exhibitions and events.

islingtondesigndistrict.com «

Queens Park District

A long-established hub of creativity and international design talent, the Queens Park Design District event will encompass a series of open studios, live design events, art installations and workshops centred around Lonsdale Road, Salusbury Road and Kimberley Road. The relaxed ambience of the Queens Park area comes hand in hand with a vibrant spirit and an innovative attitude. The Queens Park creative community is committed to maintaining the most desirable work/life District in the capital. This year will see new partners into the District along with established names.

queensparkdesigndistrict.co.uk «

Shoreditch Triangle

Now in its seventh consecutive year, the Shoreditch Design Triangle brings together a collection of designers, stores, galleries, studios, cafes, brands and one-off events for a week of design-led festivities. Partners include the Herrick Gallery, Geffrye Museum and The Future Laboratory.

shoreditchdesigntriangle.com «



Left: designjunction will present furniture from many well-known brands

Below: Contemporary Polish Ceramic Design by Malwina Konopacka

Below left: Anthropologie has teamed up with two artists as part of LDF





Perfect balance

Characterised by a pioneering balanced mechanism developed in the 1930s and an engaging kinetic form, lamp expert Anglepoise is considered by many to be an iconic and quintessentially British brand.

In 1931 automotive engineer George Carwardine developed a theoretical concept for balancing weights using springs, cranks and levers. Using special springs with a 'constant tension' quality developed by Terry's, George had chanced upon the means to create an articulated task lamp that could combine flexibility with balance. A patent was filed and in 1933 the first four-spring Anglepoise lamp was launched.

Two years later the four-spring Anglepoise was reworked for the domestic market. This three-spring version is known as the Anglepoise Original 1227. The design has been refined over the years, but is generally considered the archetypal Anglepoise lamp.

For over 80 years Anglepoise lamps have inspired designers, musicians, artists and writers. Its iconic design has long been recognised and celebrated as a symbol of British design excellence. Anglepoise lamps have experienced a major role within British culture, from being installed in World War II bombers to becoming the focal point of an innovative sculpture created by David Mach in 1985. In celebration of the Anglepoise

Original 1227's 75th anniversary, in 2009 the design was featured on Royal Mail stamps alongside other iconic British designs including the Routemaster Bus, the London Underground Map and the Mini.

The last few years has seen Anglepoise collaborate with renowned British designer Paul Smith and design studio Eley Kishimoto.

Iconic reworkings

Last year the timeless Type 75 table lamp design – created for Anglepoise by leading British industrial product designer Sir Kenneth Grange – provided the perfect canvas for Paul Smith, who is known for his mastery of colour.



Far left: Anglepoise + Paul Smith Edition Two
 Above: These lamps are the result of a collaboration between Anglepoise and Eley Kishimoto
 Left: The print is inspired by London's Clear Point building
 Below: Anglepoise + Paul Smith Edition One is a reworking of the Type 75 lamp design

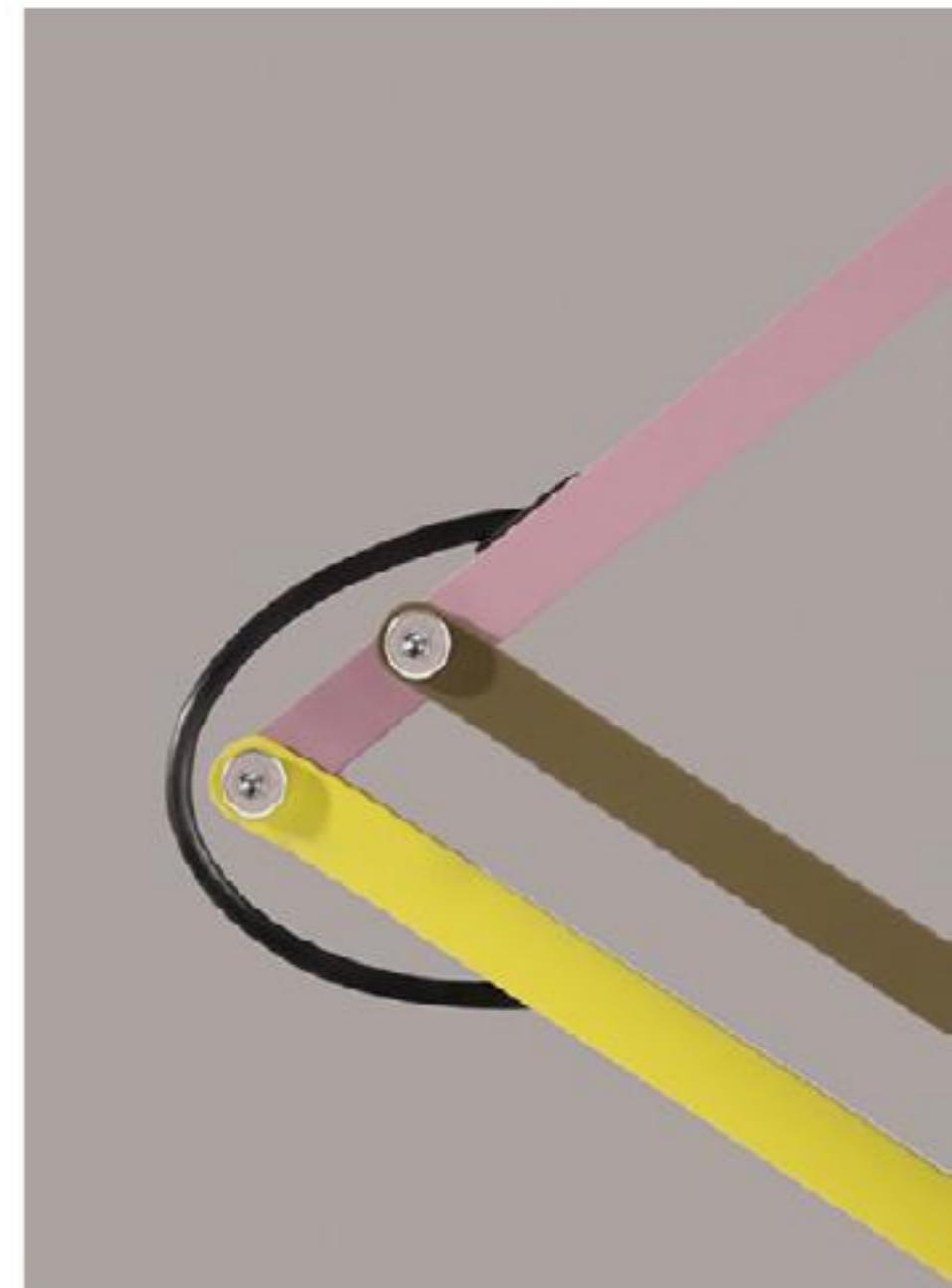
Sir Kenneth Grange comments on this reworking of his design: "Anglepoise, never out of fashion and a product that will last and last, and Paul Smith, a special slant on design with invention, humour and some charming eccentricity: a unique design partnership of two great British companies."

Type 75's streamlined, modernist form became Paul Smith's palette and its no-frills, mechanical functionality is highlighted by the designer's playful colour-by-component approach. Paul Smith comments: "It has been brilliant to work on this project. Anglepoise is such an iconic piece of British design, I am honoured to have been involved."

New for September 2015, Paul Smith and Anglepoise have once again collaborated to create a new edition of the Type 75 desk lamp. If Edition One, with its sunny combination of cornflower, fuchsia and lime is evocative of summer, then Edition Two is its alter ego, evoking the deep, rich hues of autumn. Combined with deep slate and cool grey, the striking mix of sumptuous, jewel-like colours is smart, restrained and sophisticated. Add a bold accent of orange – that element of surprise so intrinsic to Paul Smith style – and the colours take on a new intensity.

Seen in tandem, each Edition assumes a distinct and contrasting identity, helped, no doubt, by the anthropomorphic form of the lamps themselves: Edition One the more playful, perhaps more feminine of the two, and Edition Two its stunning new counterpart.

Paul adds: "After the success of my first Anglepoise lamp, I'm very happy to be working with them again on a fresh version. I hope everyone likes it!"





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Landmark collaboration

Described variously as 'London's first Pop Art building' and a 'beehive hairdo of a tower' with 'an elegance worthy of a Wren steeple', since its debut in the 1960s Centre Point has divided opinions, making it one of the most talked-about buildings in London. As part of a redevelopment of this sixties skyscraper, property developer Almancatar commissioned three prints by British print designer Eley Kishimoto. These three designs were then applied to three new editions of the Anglepoise Original 1227 desk lamp. While the patterns are all inspired by the distinctive textures and form of Centre Point, the ergonomic simplicity of the Anglepoise lamps reflects the building's engineering majesty.

Simon Terry, Innovation and Brand Director of Anglepoise, says: "We were drawn to this project not least because of its association with a landmark building that demands to be heard as well as seen but also because it allowed us to develop challenging new technical skills – for the first time applying a complex geometric pattern onto the inside of the shade – working in association with the globally renowned 'Patron Saints of Print'."



Londoners who have recently passed by Centre Point, which connects London's most vibrant neighbourhoods – Soho, Covent Garden, Fitzrovia and Bloomsbury – may identify one of the prints as the wrap that has enveloped the 385ft tower since work began on the redevelopment. "Private Views" is one of a series of 17 patterns that will be used for a number of brand collaborations in which Anglepoise comes first.

Mark Eley of Eley Kishimoto adds: "When creating the prints for this project we were inspired by the aesthetic of the building. The repetitive, geometric, monochromatic patterns represent Centre Point's iconic Sixties architecture and it's really exciting to see them perfectly reproduced onto the Anglepoise lamps; no mean feat in itself."

Launching this month, the lamps will be available for purchase for the first time at Harrods and Heal's.

anglepoise.com «

Above: Edition One is a colourful take on Sir Kenneth Grange's Type 75 design
Left: The Anglepoise + Paul Smith Edition One and Edition Two feature the designer's branding

Scratching the surface of trend evolution

Surfacing is a fundamental interior element that has evolved alongside changing technology and trends. Here, Lisa Daaboul, Marketing Manager UK, Ireland & Central Europe at Formica Group, explores current trends in hotel and retail surfacing.

Hotel guests and retail consumers have come to expect an immersive experience from their hospitality and shopping surroundings. In the hospitality industry, Japan recently unveiled the world's first hotel staffed by humanoid robots. In retail, interactive platforms that merge the online and in-store experience are gaining inertia as retailers seek creative methods to engage with shoppers.

A multi-sensory experience in an indoor environment is more likely to have a lasting impact. When entering a hotel or retail space the surfaces and designs specified play a pivotal role in creating a statement. Colour combined with texture can help create a vivid and energised space, a subtle and subdued atmosphere, or define a space for a specific use.



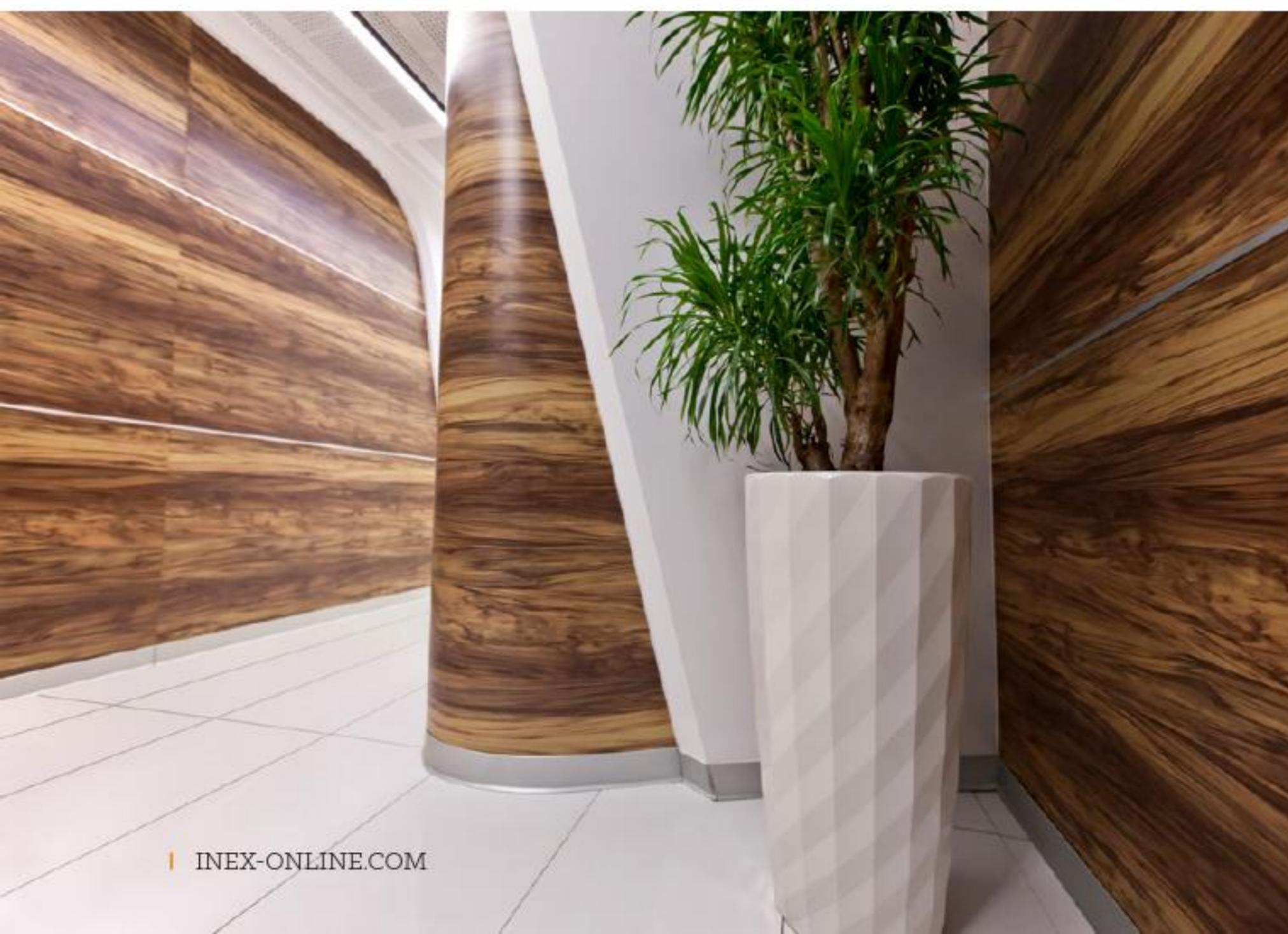
Guest and customer agenda

The way in which the public uses hospitality and shopping venues has changed and naturally we see this reflected in hotel and retail design trends. Take hotel dining and bar areas, nowadays guests and visitors are just as likely to use a hotel as a venue for early and late night dining and as a place to meet for drinks,

as they are for an overnight stay. To reflect this change of interaction, hospitality restaurant and bar environments have adopted designs that seek to seamlessly transition from an early morning welcome to a late night ambience.

While subtle changes in table settings and lighting are integral to creating dining segues, aesthetically speaking we find eating and drinking areas are moving away from the steel and exposed brick look that has dominated in recent years to embracing softer textured fabrics and surfacing. To add contrast, darker colours, especially black, are increasingly favoured for ceilings in 2015. Although, interestingly, we see the opposite occurring in hotel bedroom design where we find industrial aesthetic and lighter colours are now dominating.

Whereas the focus of hospitality design is to create ambience, for shops, design is engineered to get customers through the door and ensure they remain for as long as possible. It is not uncommon to find retail environments providing services that go beyond their initial remit, for example, clothes shops incorporating



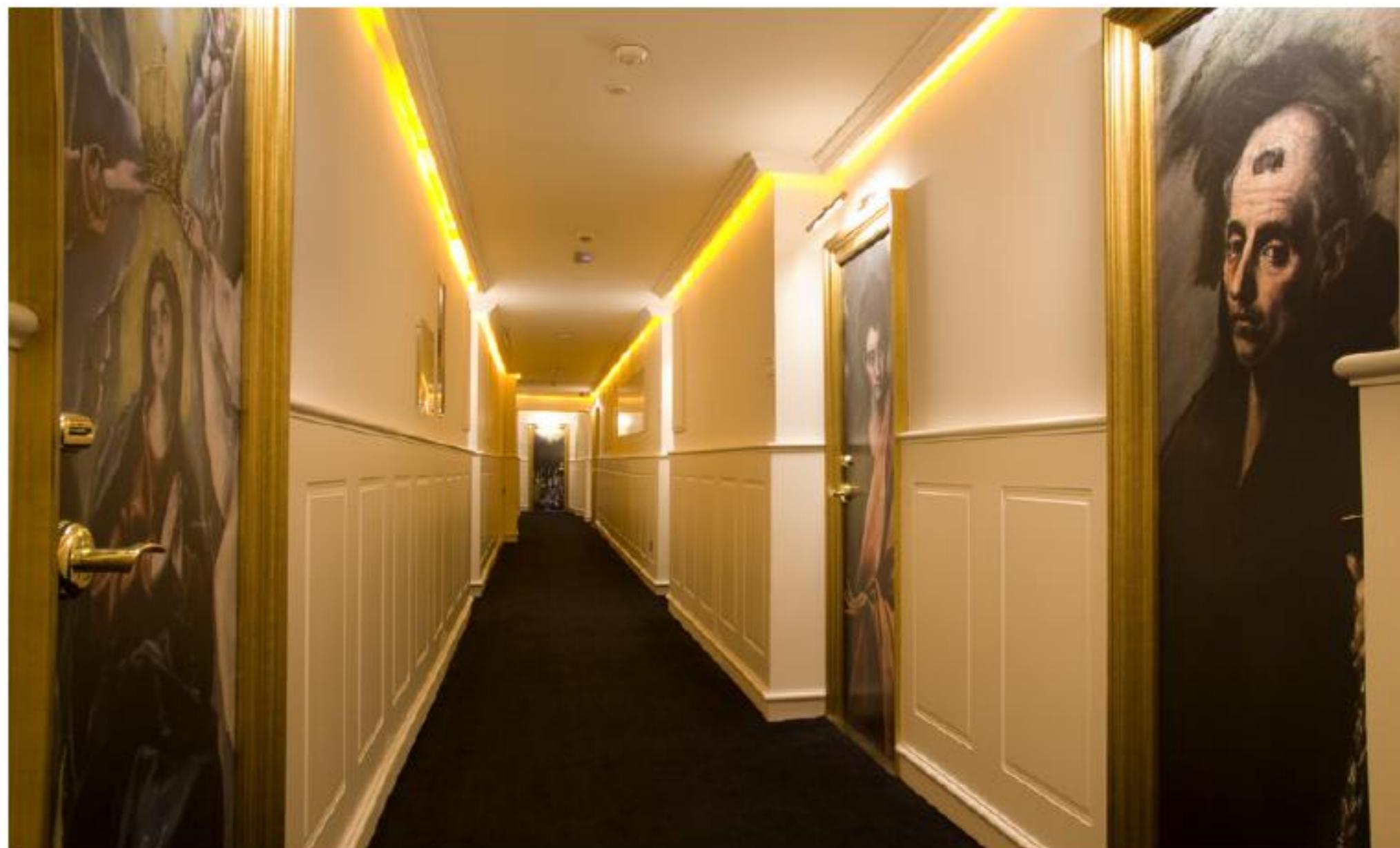


cafes, hairdressers and nail bars. Retail designers are therefore gravitating towards surfacing that lends itself to multiple application while being durable, inherently hygienic, easy to maintain and aesthetically versatile.

Nature and Industrial design

An increased awareness of the role our surroundings play in supporting our moods is influencing the design choices of architects, designers and manufacturers.

Our sense of wellbeing is intrinsically linked to nature and so manufacturers are replicating wood and stone aesthetic to meet the interior design demand of bringing the great outdoors to the inside of hotels. Hotel guests seek a retreat from today's 24 hour digital age and therefore wood panelling and stone decorations are used to create a natural sleeping environment. However, when it comes to hotel hallways and public areas we see a bid to stimulate our senses through the application of versatile colours, patterns and motifs in combination with textured surfaces. Note how this approach is in direct contrast to hotel bedrooms that aim to calm



and soothe the hotel guest with design elements that are intended to release tension.

In retail we see calming woods being juxtaposed with metallics to bring an organic appearance and stripped down look to the shopping environment. Metal tones such as copper are being combined with lighter backgrounds such as whites and greys to create a warm

and modern setting. Over the last few years, many retail spaces have inadvertently created a cold ambience through a combination of neutral and cool tones. The introduction of textures and warmer materials is a way to offset this unwelcoming atmosphere and encourage customers to not just enter in the first place but encourage them to stay for a while. »

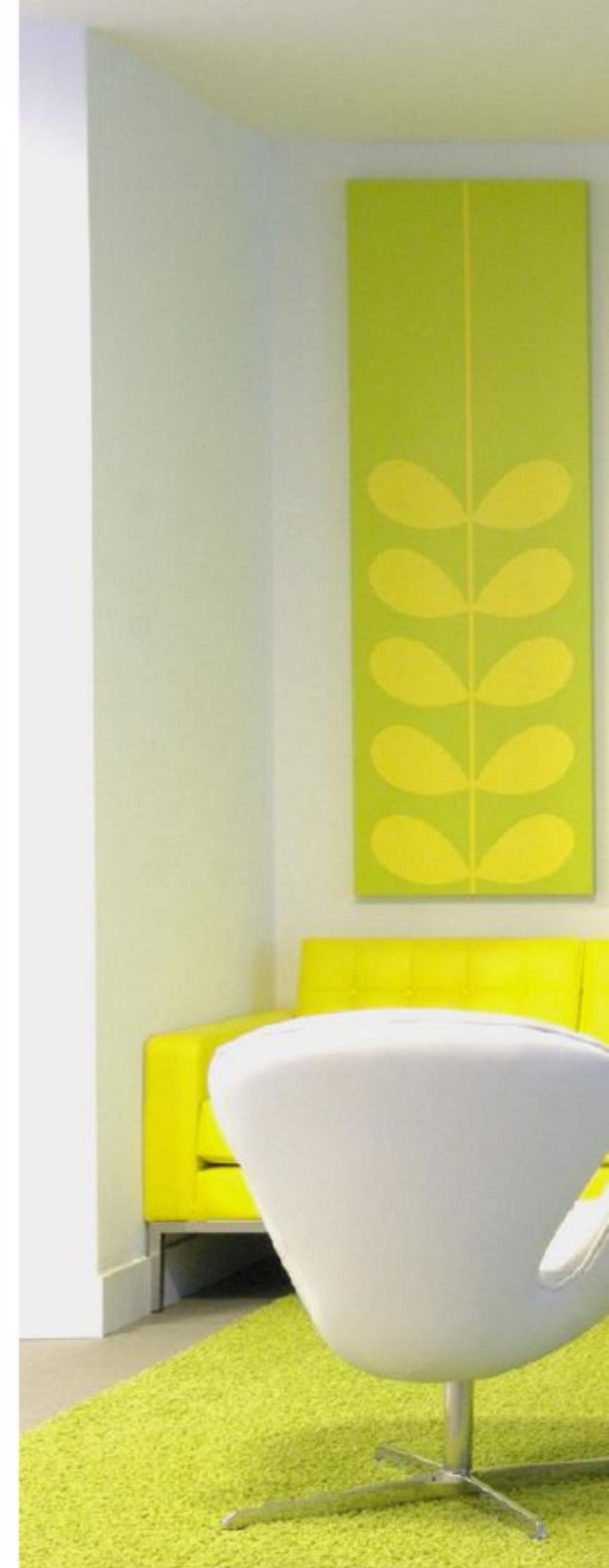
Left: Laminate offers surfacing versatility within hotel and retail design
Top: Exposed bricks are popular within retail design
Above: Lighting is being used in increasingly inventive ways

Retail spaces are also seeing a demand for industrial and urban aesthetics that complement natural surfaces to evoke a stylish and inviting space. Within this trend the application of concrete is particularly popular as it creates depth, providing a suitable background upon which products can stand out.

As is often the case with surface design trends, while the likes of concrete, marble, timber and

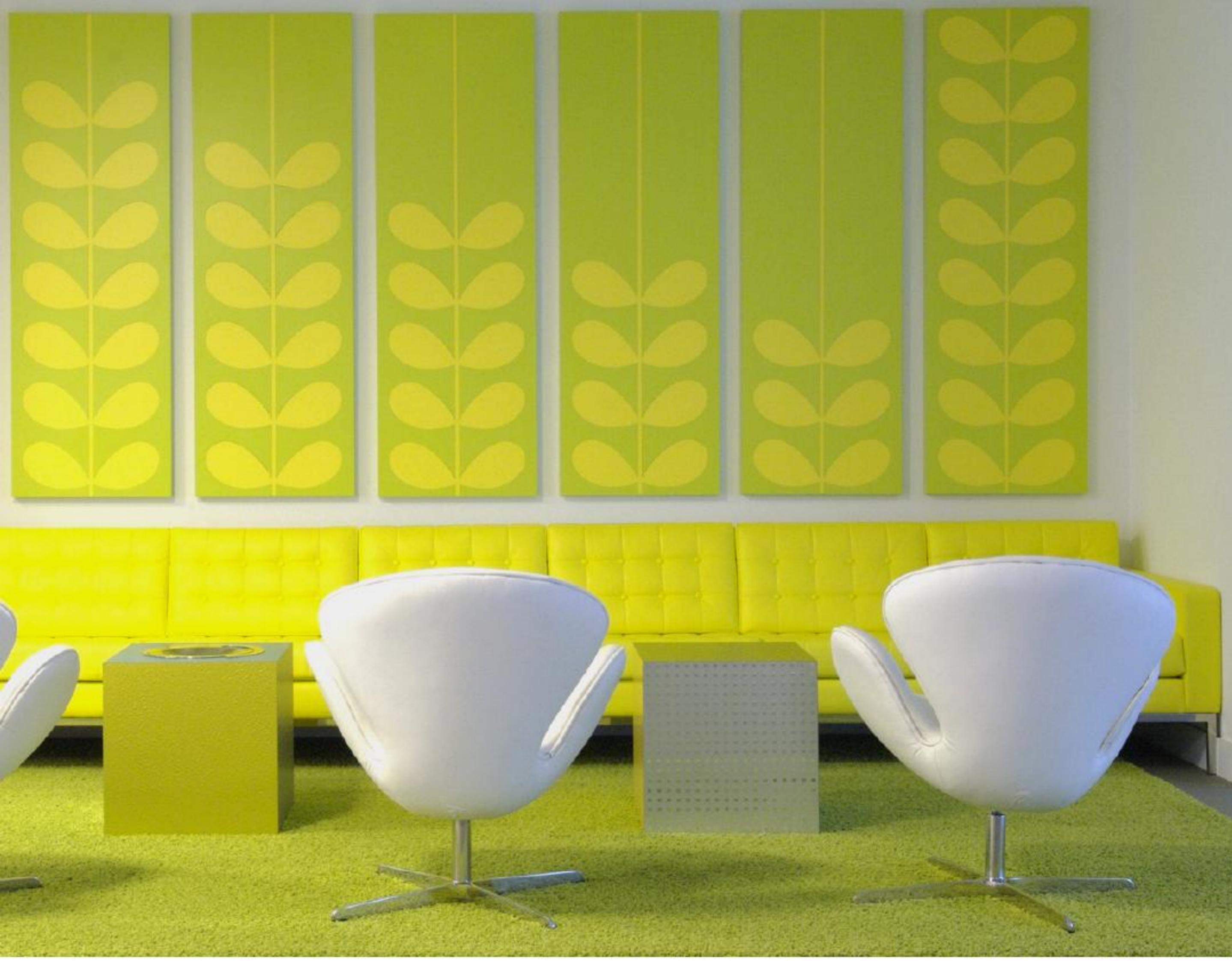
granite may be on-trend, more often than not, the cost, practicality and properties of the genuine article makes them inappropriate for specification. Sustainable and lightweight alternatives with design-led options that do not compromise on aesthetics, such as laminate, provide an ideal substitute that can produce the effect of authentic concrete without the challenges of installation and maintenance.

Below: Cool colours and industrial ambience is on-trend within retail design
Right: The Big Sleep Hotel in Cheltenham has benefitted from a bright palette



Textures, materials and the multi-sensory

Personalised spaces that provide a unique and authentic accommodation experience are bound to have a lasting impact on the guest. Little wonder that hotel owners, and in particular pop-up hotels, are taking advantage of bespoke furniture complemented with state of the art decoration technology offered by manufacturers to provide a strong visual impact. Personalisation is considered by industry experts to be the biggest trend in hospitality this year and hotels are adopting design approaches that take into consideration the purpose of



the space being utilised, be it for relaxation, business or pleasure.

Lighting is also being utilised in imaginative ways to introduce a dynamic edge to surfaces thereby creating an area that garners guest and patron attention. In hotels, effective lighting can create the illusion of separate zones within an open area to encourage a sense of personal space. In retail, visual merchandisers in particular are using lighting to great effect to manipulate theatrical displays featuring large props to lure in consumers.

It's not just about aesthetic but also about touch and material finish as design moves beyond the visual and texture reinforces its status as a

key trend. Retailers are being bolder in their design concepts, combining materials that were traditionally seen to be at odds with one another. Industrial elements, for example brickwork and concrete, are being mixed with luxurious accents, such as marble and surfaces made from real metal foils, as well as natural features, predominantly in the form of wooden furniture.

Digital printing technology has also proved popular from a commercial perspective and has been utilised by many retail businesses and companies to provide their exterior and interiors with an 'identity', usually through the use of brand colours or a logo.

Increasingly we find the implementation of creative and eye-catching design via pop-up stores to create a buzz.

Sustainability

Finally, the desire for eco-friendly material remains unchanged. Today's architect, designer, fabricator and consumer expect sustainability to be a key consideration in surface material production meaning minimal environmental impact and fully recyclable end products. With the hospitality and commercial industry focused on reducing their carbon footprint, hotel and retail designers are using natural lights and energy conserving technology, such as automatic lighting, to further support the green theme. Understandably manufacturers that feature products awarded with Carbon Reduction Labels and GREENGUARD certificates are particularly important to hotels and retailers wanting to ensure their green features are more than just a token gesture.

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Material and aesthetic innovation

Hawkins Brown and the X-LAM Alliance have paired an innovative facade design with a pioneering construction method, resulting in an inspirational exterior showcase.

Above: The concept stage of this project led the architects to look for ways to create a light filled building with bright external amenity spaces

Banyan Wharf was designed in accordance with the new Code for Sustainable Homes and features energy efficient glazing, allowing for flexible ventilation in the summer months, as well as a green roof to enhance insulation and assist with drainage. The ecologically designed canal garden, comprising locally sourced plants, ensures that the development will positively contribute to the local environment and species of wildlife. Due to its impressive facade, Banyan Wharf

is now one of London's most high profile residential projects. The build recently took home a number of awards, including BIM Project of the Year and the Innovation Award at the Celebrating Construction Awards 2015 and is shortlisted for the Private Housing Award at this year's Structural Timber Awards.

Unique design

Banyan Wharf comprises a unique twisted design, this is the first of its kind – pioneered by the architects. The innovative “cross” floor plates rotate from floor to floor, this

brings daylight and ventilation into the building as well as providing impressive views into the depth of the plan. The application of the “cross” floor plates also ensures that all flats are corner units – allowing them to have at least two aspects, with many even benefitting from triple aspect views.

The complex hybrid steel/CLT structure makes Banyan Wharf one of the most unusual medium rise apartment developments in London. Hawkins Brown project architect, Alex Smith says the distinctive ‘twisted’ design is more than ‘mere architectural whimsy’.

CLT wall and floor panels, up to 200mm thick and weighing up to 4 tonnes, were delivered to the site with all openings pre-cut, allowing them to be lifted straight into position which was a huge advantage when working on such a restricted site. »





The height of the build is not the only thing that sets it apart from its peers, unlike previous towers constructed from cross laminated timber; Banyan Wharf's walls are not comprised exclusively of CLT. The use of stud partitioning for some of the internal walls has provided future owners with the option to reconfigure their apartments at a later date.

CLT benefits

Cross laminated timber (CLT) is now extensively used across the commercial, leisure and education construction sectors and the benefits have been widely acknowledged. It is now in medium rise residential developments where the advantages of CLT as a core structural solution are most evident. The key is in the strength to weight ratio of the engineered timber – it has proven multi-storey capability, with residential buildings up to nine storeys already constructed in the UK and a structural capacity beyond this.

CLT has been taken to new heights with Banyan Wharf. This 10 storey Regal Homes development, situated within the London borough of Hackney, is set to take the title of the tallest

Left: Each apartment benefits from a corner design, with views in at least two directions

Above: Timber cladding is a striking contrast to the innovative brick design

Right: The design has enabled numerous outdoor spaces within the residential block



»



cross laminated timber residential building in Europe. This building is set to be one of the most important residential buildings in London, providing 50 one, two and three bedroom apartments – all sold off plan, prior to completion.

Timber technology was the preferred core structural component for the build due to Hackney's commitment to creating more sustainable buildings. In 2012, Hackney declared that it was considering a 'wood first' policy that would see a presumption in favour of using sustainable timber in all new build projects.

The benefits of cross laminated timber during construction are numerous – from reduced loading on foundations and infrastructure services, to impressive thermal, acoustic and airtightness

performance over more traditional materials, but most importantly, a CLT construction solution provides cost and programme certainty. The lightweight nature of the material means foundations can be reduced delivering further costs savings, it is clean to use with little onsite waste, and it is made from readily available, renewable softwood which contributes positively to high BREEAM and Code Ratings.

Innovation and advancement

This project required high levels of technical advancement, innovation and rigorous planning through a strict programme of works, as well as the use of BIM technology and CNC machines, to overcome the challenges that were presented to finish the build on time.

Due to this project's use of BIM

technology, a close relationship across all teams was vital. From the early design stages, right through to the construction phases, a collaborative and integrated working strategy was implemented throughout the supply chain.

A potential issue for the development included the close proximity of the site to the adjacent properties. This meant that a methodical delivery programme had to be sequenced due to the site restrictions. This was not only for CLT provider X-LAM's scope of works, but it was also needed for the follow-on trades, who wanted to start work on the lower floors as the upper floors were being constructed. This meant that meticulous planning was needed across all teams and throughout the supply chain.

Above: The innovative design has already received several awards and has been nominated for others

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Bedroom trend update

The bedroom is the most personal and intimate space in the home, meaning it is the perfect opportunity for trend experimentation. Here, Wayne Clarke, of bed specialist And So To Bed, discusses the latest interior design trends for the bedroom.

Left: Metallic finishes are on-trend

Below: This Leafed Georgian fourposter is a grand statement for any bedroom

The bed, as the main focal point in the room, is where you shouldn't compromise in terms of quality and style. A beautifully crafted bed and high quality mattress will stand the test of time and ensure any bedroom scheme is inviting and inspirational.

The latest trends for the bedroom show a new-found desire to play around with interesting textures and tones, applying bolder prints to upholstered beds and giving timeless pieces a fresh twist through interesting colour pairings.

As we become increasingly influenced by the importance of workmanship and bespoke design, we also look to those all-important craft details when we source pieces for the bedroom. Beds and furniture demonstrating skill and artistry are being sourced more and more as we look to invest in unique furniture pieces with a story to tell. Luxurious metallic finishes have firmly established themselves as a trend that is here to stay and proportions are getting bigger as we look to make a stunning visual statement and enrich the surroundings of domestic bedroom design. It all adds up to both designers and homeowners having much more fun with design, whilst also investing wisely in timeless pieces that deliver longevity.

Pattern: bold and bright

A resurgence in bold prints is starting to influence bedroom





design as we all become a touch braver with tone and texture. Those with a taste for art deco will appreciate the use of geometric motifs on graphic prints, which is emerging as a key trend for upholstered beds. Perfect for injecting personality and character to a room, graphic prints can be used to produce a statement headboard for a contemporary scheme, or alternatively to update a classic upholstered bed.

Contrast: colour pairings

Painted wood furniture allows you to play around with interesting colour pairings in the bedroom. We are seeing a trend for two tone bedroom furniture pieces that offer a more modern take on a classic look. Bring together complementary neutral tones such as cream and brown for an understated finish, or use a more vibrant colour pairing such as red and cream to really emphasise the two tone effect. The trend for

working with two different tones is also being seen on upholstered pieces, where fabric piping is being used to line the edge of a bed and create a stylish linear effect.

Detail: nature inspired

The influence of nature remains an enduring trend in the bedroom, either through the use of floral prints on an upholstered bed, or floral bedding and accessories. Intricate organic shapes such as leaves and flowers are also making their way »

Above: The Marjolaine Bed by And So To Bed oozes French regency appeal – available from £2750



into bed posts and frames. Like many other design trends, inspiration from nature graced the couture catwalks and has filtered down through to interiors.

Proportions: size matters

As people are investing more when they come to buy a bed, we are seeing larger sizes specified in both hotels and homes. The King is the new Double and the Super King is the new King. We spend so much time in our beds so why not make it luxuriously spacious! Beds that offer grand proportions such as a classic hand-carved sleigh bed are also becoming key investment pieces that lend a decidedly romantic feel to the room.

Metallic: all that glitters

The trend for metallic finishes continues to endure and evolve in interior design, with metallic accessories, lighting and soft furnishings dominating both

classic and contemporary schemes. Classic metal beds have become a much sought after statement bed, with brass, nickel, iron and steel finishes all vying for attention. Accessorise a timeless metallic bed with statement mirrors and chandeliers for a glamourous feel. Those wanting to really add a sense of drama to a bedroom can opt for a historical design as this is guaranteed to deliver a really memorable style aesthetic. Our predecessors weren't scared to be creative in their bed design, so there's no excuse not to follow suit!

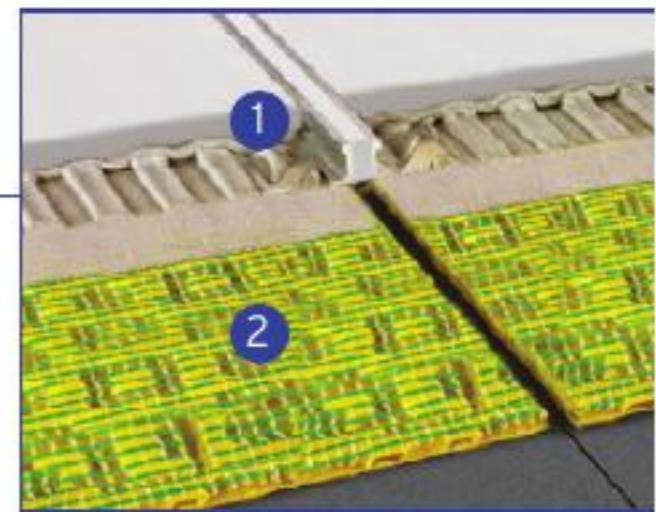
andsotobed.co.uk «

Above: A beautiful botanical print adorns the Churchill bed from And So To Bed
Right: The Bonaparte Bed starts from £9525



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Connecting people and spaces

From the iconic displays and billboards of New York's Times Square to the outdoor broadcasting of major sporting events in UK towns and cities, the attraction of electronic displays has proven its power to draw people in. Tony Ford, Head of Commercial, MD Vision, looks at how the latest advances in LED display technology have seen big screens emerge as a revitalising force in public spaces.

Public spaces are the lifeblood of urban centres. A place where people come together, they can transform and revitalise urban centres, helping to build stronger and more sustainable communities. While physical design is important, the inclusion of digital elements in the spatial mix offers people a chance to interact with and emotionally experience their surroundings.

The use of large LED screens as a digital display solution has increased significantly in recent years, with lower purchase prices and the introduction of full colour options making LED an attractive alternative to other technologies or static billboards.

Equally key is the design freedom offered by modern LED 'Big Screens' technology. Available in three different formats, the latest LED screens are comparatively lightweight. For example, a screen measuring 25m² weighs little more than 500kg. Combined with its slim profile and the option of pole-mounting or wall-mounting, screens such as this can be used anywhere from town and city centres to other public spaces where visitor engagement is important, including retail parks, shopping centres, arenas and theme parks.

Composed of individual LED tiles, systems can be combined to create impressive displays in either a portrait or landscape format. A further advantage of this type of construction is that it can be used to create infinitely variable curves to fit around curved shapes, to create a turret effect or to reproduce sharp angles. Semi-transparent mesh screens used as wall-mounted window displays enable the best use of space to be made in predominantly glass constructions and allow up to 75% light and external vision from inside the building.

Performance is also a major factor driving the success of LED Big Screens in public schemes. Incorporating full colour graphics and the ability to stream live TV or video



and even text or social media messages, the latest big screens provide high quality and long distance visibility to cover larger public spaces and arenas. The high brightness of LED displays makes them particularly suitable for outdoor use. Inbuilt screen sensors constantly monitor the level of light and adjust the brightness to

the surrounding area – which is also an important pre-requisite of the Highways agency for displays in roadside locations. With little or no maintenance required, LED displays offer a practical yet highly impactful backdrop with the power to reach out to transient visitors and users of community spaces.



Above: The demand for large LED screens in public spaces has increased in recent years

Commercial partnerships

The importance of partnership between the public sector, businesses and the third sector in building sustainable communities is being increasingly recognised. What makes LED display technology so significant is the opportunity it offers for combining both community and commercial objectives in

transforming existing public spaces and realising new projects while making digital technology – and the lucrative revenues from advertising – accessible for cash-strapped local authorities.

Digital displays located in public spaces with a high traffic potential are fast finding favour as an alternative to traditional billboards,

thanks to their flexibility in siting and in managing relevant content.

The advanced software that comes with modern LED screens allows messages to be changed very quickly and easily. It is this programmability that holds the key for sharing 'air' space to bring together local businesses with their communities. Providing a channel »



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for community use – such as public service announcements, health and safety messages and event promotion – digital displays also offer a way for authorities to fund big screen technology and generate new revenue streams by selling advertising space to businesses and other local organisations. In addition, this approach offers a cost-effective, low risk way for operators

of local retail, leisure and amenity facilities to upgrade their sites fund future refurbishment. This provides the best experience and service and ensures the economic future of urban communities.

Successful commercialisation

MD Vision's media partner Kong Outdoor first explored the potential for shared use following an initial

approach from Irvine, a small town on the Ayrshire coast. The local authority had purchased a big screen with the help of funding from a Scottish regeneration project and sought to commercialise its use around the planned community content in order to maximise its value to the consumer.

The screen has since become a key attraction, bringing in significant revenues for the local authority from not just local advertisers but national companies too.

Big Screen technology has the capability to excite and inspire, connecting people with places and each other to introduce a new vibrancy. The design flexibility of digital LED display technology and the availability of a new affordable entry route should open up more opportunities for its use in realising the vision of designers and planners for public spaces in towns and cities across the UK from small communities to major conurbations.

mdvision.co.uk »

Above: Digital displays in high traffic public spaces offer the opportunity for commercial partnerships

Left: Big screens provide high quality and long distance visibility for larger public areas and arenas





Making use of fabric versatility

Having just launched a new collection and opened a new Cambridge showroom, British fabric and wallpaper designers, Barker & Barker's offering remains ahead of the curve. Here the Barker & Barker team highlight the latest fabric trends as well as this medium's inherent versatility.

From bold stripes and checks to contemporary feather and floral designs, the latest fabric and wallpaper trends are full of versatility. The ability to experiment with colour and pattern is key to creating interiors that remain fresh all year round.

Use mint greens, dusty pinks, grey and sky blue hues to keep spaces full of vim and vigor. If you are hoping to present vivid colours in your fabric scheme, opt for bright botanical green tones or clashing pink and orange hues that embody a hint of retro appeal. Contrasting bold fabrics will create a wonderfully colourful design scheme.

From lively floral through to edgy geometric, pattern is key to echoing certain trends. However, don't get lost in thinking that a pattern will dictate the scheme; in fact bold patterns are remarkably versatile and can be introduced within any domestic space to add a sense of vitality.



Adaptability is key to finalising both traditional and contemporary interiors. Plain weave fabrics can be as innovative as their decorated counterparts. For example, at Barker & Barker, we have created a versatile range of plain fabrics called Charlbury Double Plain, which has a different colour on the reverse. This brings an interesting dynamic to working with fabric and aids colour pairing, as two hues are supplied within one swatch – especially useful when creating curtains, as they do not need to be lined to create a contrasting look. The fabric



reverse can also be used for piping when upholstering a sofa or creating soft furnishings such as cushions.

Fabric showcase

Barker & Barker recently expanded its business by opening a new showroom near Cambridge. Open to the public, the outlet is a one-stop shop for interior design, offering a range of fabric, wallpaper, paint, soft furnishings and accessories as well as quality gifts and homewares. The new showroom stocks Barker & Barker's range of fabric and wallpaper, alongside other leading brands including Designers Guild, Colefax and Fowler, Prestigious Textiles and many more.

Located under two hours North of London, the Cambridge showroom is a central base for Barker & Barker,

with Chief Designer Janet Dixon delighted to be developing the brand: "I am really pleased with our new showroom. It is fresh and exciting and gives customers an opportunity to view a wide range of fabrics and wallpapers, including our own, as well as homewares and gifts."

Alongside launching a new showroom, Barker & Barker has also created several new collections. Serenity aims to be traditional, but with a twist that will also appeal to contemporary living spaces. The range is differentiated by a 'ray of sunshine' – a narrow yellow stripe that accentuates the individuality of luxury fabrics.

Barker & Barker will be showcasing new range Dierama on stand K20 at this month's Decorex International.

barkerandbarker.co.uk «

Opposite: The right fabric and upholstery will enhance any interior colour scheme
Left: Bold patterns can be remarkably versatile

Above: Plain colours can also be used to create a statement
Below: Barker & Barker stock a number of plain and patterned fabrics suitable for upholstery





Showcasing design excellence

100% Design will be celebrating its 21st edition at London's Olympia during 23-26 September.

Later this month over 400 exhibitors will showcase new exciting collections and innovations in the dramatic Grand and West Halls of Olympia. 100% Design will take place across two levels and benefit from natural light, grand architectural spaces and five distinct sections: Interiors, Design & Build, Kitchens & Bathrooms, Workplace and Emerging Brands.

Based upon the central theme 'Design in Colour', this year's event has collaborated closely with trend forecasters WGSN, among many others, to bring to life the visual and sensual experience of using colour across interiors and the built environment. The top colour trends for 2016 will thread throughout the show and act as a means of navigating the show floors, as well as demonstrating the day-to-day importance of colour.

Specially commissioned and thought-provoking editorial features and installations support this leading design event. The overall show theme, Design in Colour resonates strongly in the Interiors section. Within this area, a specially commissioned feature highlights the Spring/Summer 2016 colours identified by trend forecasters WGSN. By applying the key colours to a concept space dominated by a series of columns, carefully selected pieces of furniture will bring to life the look and feel of the latest and future interiors. Created by Studio Design UK, the striking feature provides a simple concept of colour matching both products and tones, with partners including Paint by Conran.

Show highlights

Working with the large open space at Olympia, Studio Design UK has again partnered with leading contemporary crystal manufacturer Lasvit and UK materials company Camira Fabrics to create a suspended entrance feature that is set to inspire show visitors.

In the centre of the Workplace section, Studio Design UK has devised a stunning Central Bar for 100% Design 2015. Working in tandem with material sponsors Perspex Acrylic Brand, the design team has created a dynamic, coloured, suspended structure that is an impressive and aesthetically beautiful interpretation of this year's creative campaign.

At the heart of Kitchens & Bathrooms this year's feature cafe is a contemporary take on an English tradition. Designed by Daniel Rous of Fabrica, it will be a multi-sensory experience of taste, aroma and colour, celebrating a

broad selection of tea by Twinings.

Design & Build will be home to an interactive installation. Mattergarden is a stratum inspired structure intended as a tactile platform for the exploration of contemporary and future materials, as well as treatments and applications for use in design and architecture.

This year's Talks at 100% Design will examine the power of colour. Together with the visual, the programme examines the other senses too – how through touch, smell, sound and taste, our lives can be positively influenced by design to create stimulating environments that improve productivity and creativity, whilst also providing emotional support. Speakers include Ilse Crawford, Winnie Maas, Lyndon Neri, Morag Myerscough and Rogier van der Heide.

Register free at:
100percentdesign.co.uk «

Above: The Central Bar will be a dynamic, coloured, suspended structure that reflects this year's creative campaign



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Left: Colour has the power to influence moods and evoke reactions

Right: This bar benefits from a thoroughly-planned colour scheme

Below right: The Dulux Trade Colour Palette for Professionals
Far right: Many designers find choosing colours a challenge



be directly correlated to a company's bottom line.

Colour is also a great tool for marking out spaces in public environments. Different shades can be used as visual aids: as a wayfinding tool or to identify departments. Well-placed colours can be used to create pathways, accentuate doorways, de-emphasise areas not suitable for the public and can be used as a blocking tool to help key areas such as reception desks stand out. With some creative thought, it is possible to design spaces for all kinds of building occupants to ensure buildings are aesthetically pleasing and function effectively.

Helping hand

Dulux Trade has long championed the benefits of considered use of colour in different environments, recognising that what works for one sector will not necessarily work for all. There are a number of print, online and digital resources available, ranging from tailored colour cards that include example colour schemes appropriate for locations such as hospitals, to downloadable and interactive guides, which allow specifiers to explore a variety of colour options for specific environments such as education and healthcare.

Beyond the immediate environment that is being designed for, specifiers frequently like to consider what is going on in the wider world, for both inspiration and fresh ideas. AkzoNobel is interested in this part of the process too. ColourFutures is based upon research conducted by experts from around the globe and produced in conjunction with AkzoNobel's aesthetics centre – a unique colour and trend forecasting facility.

This widely anticipated annual publication is the result of extensive exploration of developing social and design trends around the world. Findings are brought together and from this exchange comes a number of developing global design trends and associated colour palettes.

This month, Dulux Trade will be launching its ColourFutures 2016 forecast at London's iconic Somerset House. This publication with its curated palettes of colour

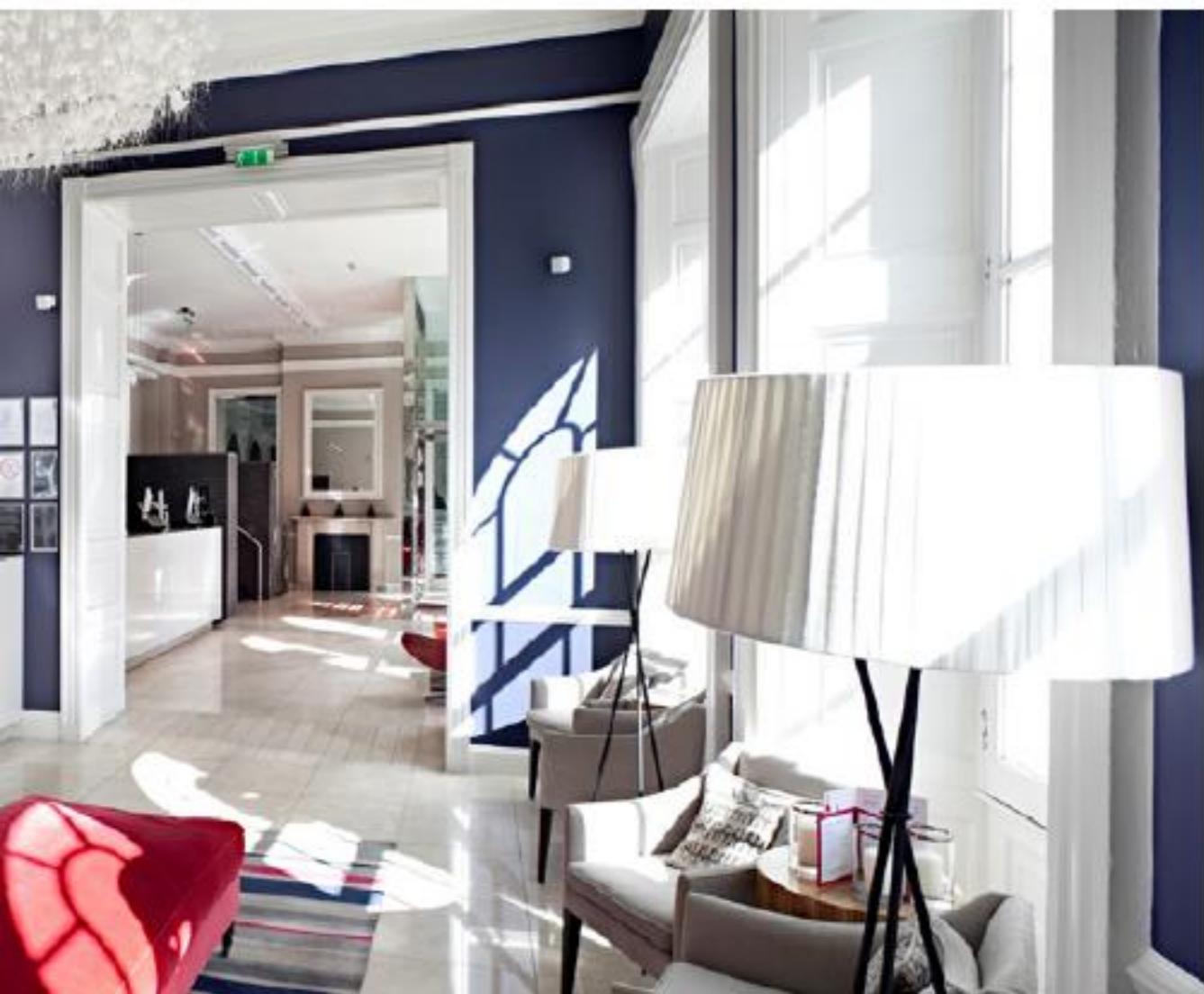
Colour by design

Stephanie King, Senior Colour Activation Manager at AkzoNobel – the parent company of Dulux Trade – shares her perspectives on how considered use of colour when designing spaces can have a transformative effect, benefitting building occupiers.

It is widely understood that colour contributes to how we make sense of the world in which we live and that it plays a significant role in how we plan and design environments. While the degree to which colour has a transformative effect has been debated in our modern times by psychologists, architects and designers for many decades, most schools of thought agree that colour in our surroundings can evoke both positive and negative reactions and can even influence moods. If you consider that shades on walls and floors, as well as furniture and

artwork, are able to positively or negatively impact wellbeing, each colour selection holds more than just aesthetic value.

While there is no such thing as the wrong colour, designers understand the challenge of choosing appropriate colours for specific spaces. In a domestic environment the appropriate choice may depend solely on the requirements of the homeowner, but in commercial environments it is a much broader challenge. For example, the quality of a workspace environment can have a lasting impact on mood, productivity and morale and all of these things can



and style ideas offer inspiration and a great start point for creating colour schemes that are right on trend. The book will be available to download as a PDF from colourfutures.com from 16th September. All the colours in the palette can be found in the latest Dulux Trade Colour Palette fandeck.

It is Dulux Trade's passion for colour which has led it to launch the new Dulux Trade Masters Series, celebrating successful integration and use of colour to transform spaces by specifiers and applicators. It aims to recognise specifiers' vision in choosing colour, and the designers who use their skills to bring the specifier's interpretation of colour to life. We hope the initiative highlights the possibilities of colour and what incredible results can be achieved by a professional. We already know there are some real masters in the industry and so are reaching out to the wider architecture, design and decorating communities to ensure these individuals are recognised.

duluxtradepaintexpert.co.uk

Curved in stone

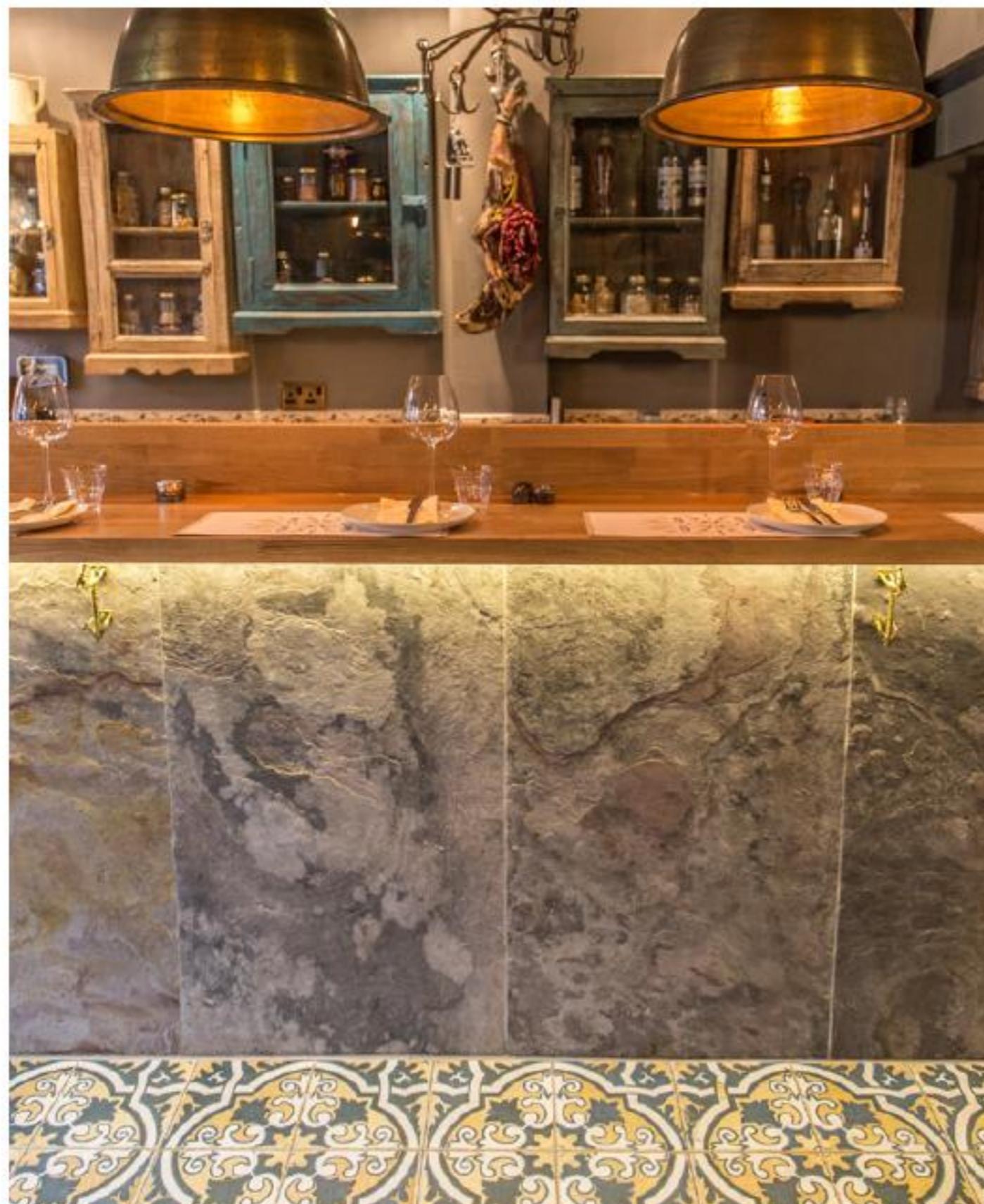
The introduction of real stone veneer has completely revolutionised the way in which real stone is used in the design and renovation of building interiors. As a result, this material is now pushing the boundaries of veneer application, as well as the imaginations of designers, architects and specifiers.

Real stone veneer from Natural Stone Veneer Ltd has been used to dramatic effect at two new cafe bars in the vibrant village of Hoole, Cheshire. The Suburbs and its next-door neighbour, The Hollows, are the newest edition to an area now hailed as 'Notting-Hoole' due to its raft of trendy boutique shops and stylish watering holes.

The refurbishment, rebuild and full furnish of both these bars was orchestrated by Cheshire based, Brereton Pinnington Design. Both interiors are eclectic and charming with an abundance of witty detail to entertain the eye.

In cocktail bar The Suburbs, both colour and focus has been established through bold paint and upholstery as well as bespoke objects. Immense personality is created with quirky detailing such as Rolls Royce Helicopter engine parts as well as wall lights and wash stands from a Victorian Chateau.

Real stone veneer in copper was chosen for the large bar front. Clair Brereton of Breton Pinnington Design comments: "We chose copper as it is very current – it's also very warm and the stone produces a lovely atmospheric glow. The stone also complements the copper pendant lights and sits well with the blue colour scheme and prevents it



from feeling cold."

The real stone veneer panels were installed vertically to the bar front. "We chose to apply them vertically so as to give a tall feeling – the bar is already long so we wanted to emphasise the height," adds Clair.

Autumn Rustic veneer was also installed in the entrance porch of The Suburbs, this time horizontally. The horizontal flow gives a feeling of substance and solidity. The entrance is only small, so the team wanted a material that would make the space something in its own right in order to create a feeling of arrival.

The Hollows includes the first oyster bar and charcuterie bar in

Left: The veneer makes a striking contrast to the tiled floor

Above: These cafe bars are an on-trend addition to this vibrant village

Top right: Panels have also been installed at the entrance to The Suburbs

Right: Oysters are displayed in a carved stone bowl



anything too strong on the bar front. The stone has an organic feel to it, and is quite mellow with interesting 3D accentuations. The soft natural grey tones of the Autumn White fit beautifully with the decor and the use of non-dominant tones as a base enabled us to bring in pockets of interest around it.”

As with The Suburbs, the veneer was installed vertically on the front of the bar to give the illusion of height. [»](#)

Chester – the bar area downstairs features oysters displayed in a carved stone bowl, created from a huge boulder cut in half and hollowed out, perfectly complementing the Real Stone Veneer. Customers can sit up on high stools at the Chef’s table which is clad in the stone veneer and enjoy the spectacle of the food theatre that is played out behind it. The ridges of the oyster shells are echoed in the stone veneer.

Autumn White veneer was chosen for this area, as Clair comments: “The Hollows is quite a narrow, long space, so we didn’t want



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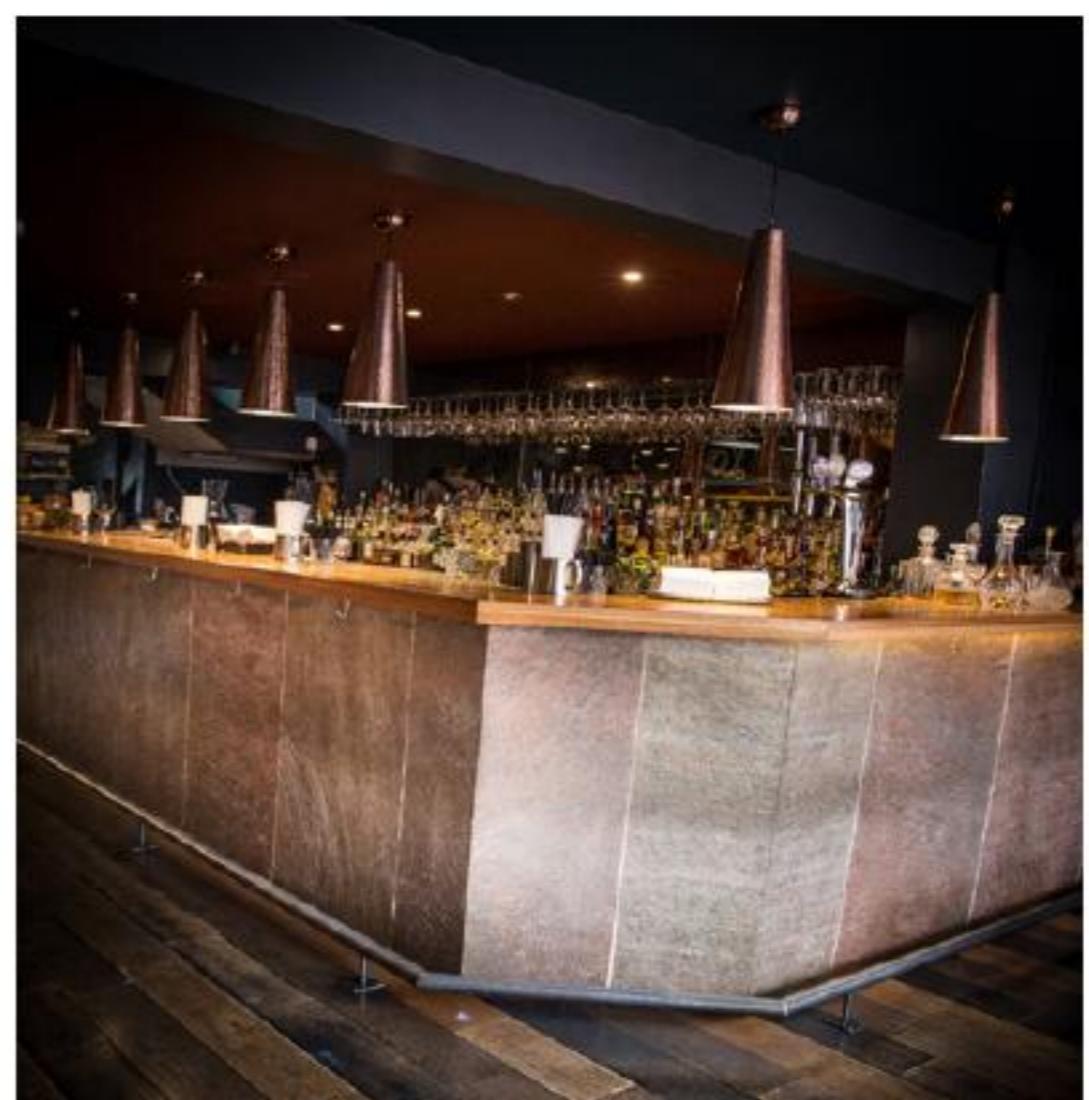
Versatile material

Real stone veneer can be applied to pretty much any smooth surface, with the recommended adhesive as the panels instantly grab the surface, yet will still allow movement of the sheets for adjustment purposes.

In these two projects, the 2mm thick veneer was fixed on to plywood. "It was really easy to work with for a competent joiner with a handsaw and some specialist solvent-free adhesive. We liked the fact that it came in large sheets, so there are not many cuts or grout lines that would spoil the design," says Clair.

Veneer manufactured from real stone has a number of key benefits over other types of indoor surface materials. One main advantage is the physical flexibility of the product, which in turn provides endless scope from a design perspective. It is flexible enough to be wrapped or bent around the tight radius of a column or pillar and can be used to great effect on curved walls.

Despite their size, the sheets remain lightweight and are therefore easy to carry around site. Clair adds: "The sheets are very easy to transport in the back of a car with no dust or mess, and they are so



Top: Lighting has been used to highlight the veneer
 Above: The Suburbs has benefitted from vertical veneer panels
 Left: Real stone veneer offers the appeal of stone with added versatility

flexible that you can bend them over the back seat and they won't break. For me that's really important when transporting materials."

The inherent qualities of real stone veneer can unlock infinite design possibilities for interior specialists, architects and other specifiers, providing a hassle free installation solution and a stunning finished product for the client.

naturalstoneveneer.co.uk «



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Complete bathroom solution

Crosswater's commitment to providing creative and stylish bathroom solutions continues with its first complete bathroom collection and five new brassware designs.

Leaders in bathroom design, Crosswater has launched its first complete collection of bathroom brassware and sanitaryware, Waldorf. Combining exquisite craftsmanship with early twentieth-century style, the new Waldorf range represents the ultimate in bathroom luxury.

A beautifully classic collection of taps, bath fillers, basins and valves, Waldorf also includes Crosswater's first urinals and a statement freestanding bath – a striking fluted design that will command attention in any bathroom. A truly evocative collection of brassware and sanitaryware suited to both contemporary and traditional bathroom schemes, this new range blends classic rectangular lines with elegant softened edges to evoke a high quality, striking style.

Details also include a stylish choice of crosshead or lever tap handles, metal basin frames and a high-level

cistern WC, all sympathetically curated in the style and essence of the 1920s. Suitably fitting for advocates of traditional design, this art-deco inspired range blends rectangular lines with elegant softened edges, resulting in a beautifully distinctive look that will stand the test of time in any bathing space.

New brassware ranges

Blending form, function and quality, Crosswater's brassware ranges offer exceptional value and superior design to create the perfect finishing touch for your bathroom.

Five new tap ranges have recently been added to the established brand's comprehensive portfolio of designs. Offering five unique styles – Dune, Wedge, Silk, Pier and Trapeze – the latest innovative collections have been carefully designed to suit any taste or bathroom scheme, from the highly contemporary angles of Wedge to the more traditional curves



of Dune. Beautifully manufactured from chrome-plated brass, each design has its own distinctive characteristics that are guaranteed to make a striking statement to enhance any basin unit.

www.crosswater.co.uk «
0845 873 8840 «

Top: The new Waldorf collection is inspired by early twentieth-century style
Above: Crosswater is a leading provider of brassware and sanitaryware



Quality assured leather

Crest JMT Leather are global producers of high quality leathers for all contract and domestic upholstery applications.

The Crest Leather Group is a multinational producer of high quality finished leather. Through various operations across four continents, the company uses a combination of the latest technology and traditional artisanal techniques to ensure the range of leathers meet even those most demanding of requirements. It currently owns and operates tanneries in Brazil, Italy and Thailand and have further operations in London, Manchester and the USA with a total workforce of over 800 personnel. Every year Crest Leather processes over 1,000,000 hides, sells over 58,000,000ft² of finished leather, and moves thousands of containers across six continents.

Maintaining quality is of the utmost importance to the brand, which is why it tans leather in an ISO 9001 environment. CrestJMT strive to provide the highest possible level of customer service to match its quality of leather production. The

sales teams are knowledgeable in all aspects of leather and production, and are always happy and ready to help with any professional requirements, however challenging. The company is committed to improving its environmental stance, through continually devoting attention to the reduction of its environmental impact. This is achieved by maintaining strictly regulated procedures to ensure all operations adhere to the highest level of standards in the industry.

Comprehensive range

The CrestJMT Sales-and-Distribution Centre in Manchester offers a wide range of stocked finished leather for order and immediate delivery. Although selling primarily to UK customers, it also supplies to Europe and parts of Asia. The brand also offers a unique combination of range, service and price.

The company currently holds over 3,000,000ft² of stock at its warehouse in Rochdale in over 300

different colours across 22 different leather articles. CrestJMT has recently expanded its range with 62 brand new colours, revamping and modernising 'Collection 1' using high quality European pigmented leathers produced at its tannery in Arzignano, Veneto. These leathers will be showcased within the new brochure which will be available this month. Copies will be sent on request and there is also a PDF version available. Along with its existing range, the company also offers a bespoke option to customers who wish to made-to-order finished leather.

www.crestleather.com/jmt «
0170 664 3121 «

Above: All CrestJMT ranges are designed for use in modern upholstery
Below: The company operates its own tannery in Vestenanova, Italy, to ensure strict quality control at all stages of production



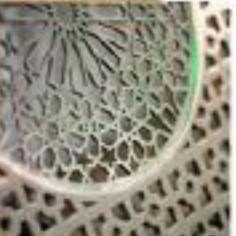


Landscape

IT'S INDOORS MEETS OUTDOORS

LANDSCAPE SHOW, **TUESDAY 22 & WEDNESDAY 23 SEPTEMBER 2015** BATTERSEA PARK, LONDON

The **LANDSCAPE** Show returns to Battersea Park in London on Tuesday & Wednesday the 22nd & 23rd of September 2015. Over 200 manufacturers and suppliers, over 3,000 visitors, over 40 CPD accredited seminars. For more details go to: www.landscapeshow.co.uk





Left: The system can withstand heavy weights and cuts the noise of footfall
Below: The profiles are available in a variety of colours and materials

The perfect finish

Flooring accessories specialist, Dural UK Ltd has been providing the perfect finish for all types of flooring since 1981, including its popular Performance Movement Joint Profiles.

Dural UK Ltd is continually updating its range of products and inventing new and better solutions that are both technically and visually exciting.

Dural Movement Joint Profiles are part of the company's wide range of trims and accessories for flooring. The Profiles can cope with heavy stresses and distribute weight evenly between the foundation and floor covering. The product protects hard floor coverings from the stresses that cause cracking, tenting or popping and also prevent conduction of noise from footfall and other bodies.

For a high-class finish, Dural Coloured Movement Joint Profiles also give rooms a seamless, designer look. Available in RAL

colour, this has long been the perfect solution for specifiers working on prestigious projects for many leading automotive brands, including Ford, Mercedes, Audi and Volkswagen. Dural Coloured Movement Joint Profiles are used in the car showroom and workshop areas because of the product's durability and ability to handle a wide range of loadings. Other notable installations include the Olympic Village and retail giants Marks & Spencers, not to mention many airports, leisure centers, warehouses, restaurants, retail outlets and swimming pools where this product has been very well received.

Dural Movement Joints are manufactured in aluminium, brass or stainless steel, with an epoxy infill to provide movement

accommodation. The epoxy is extremely resistant to puncture and also has anti-bacterial properties. Information on compressive performance, extension performance and point loading are available from Dural's website and technical staff.

All Dural Performance Movement Joints are designed and manufactured to exceed the requirements of BS 5385 and can be used with slate, natural stone and ceramic tiled floors. The team at Dural provide highly competent advice and support and, no matter how complex the application, they always provide the perfect solution including both products and service at the disposal of the specifier or installer.

www.duraluk.co.uk «
01924 360110 «





NOW IN STOCK

Designatex

Textile backed luxury vinyl sheet flooring

Introducing the latest innovation in luxury vinyl sheet flooring. Designatex is a collection of textile backed flooring available in 18 classic and contemporary wood and stone designs.

A Polyflor at Home collection www.polyflorathome.com

- ✓ Available in 2, 3 and 4m widths
- ✓ Can be loose laid over damp subfloors*
- ✓ 17dB Impact Sound Reduction
- ✓ Polyflor PUR for polish-free maintenance
- ✓ R10 slip resistance
- ✓ 0.3mm wear layer, ideal for light commercial interiors

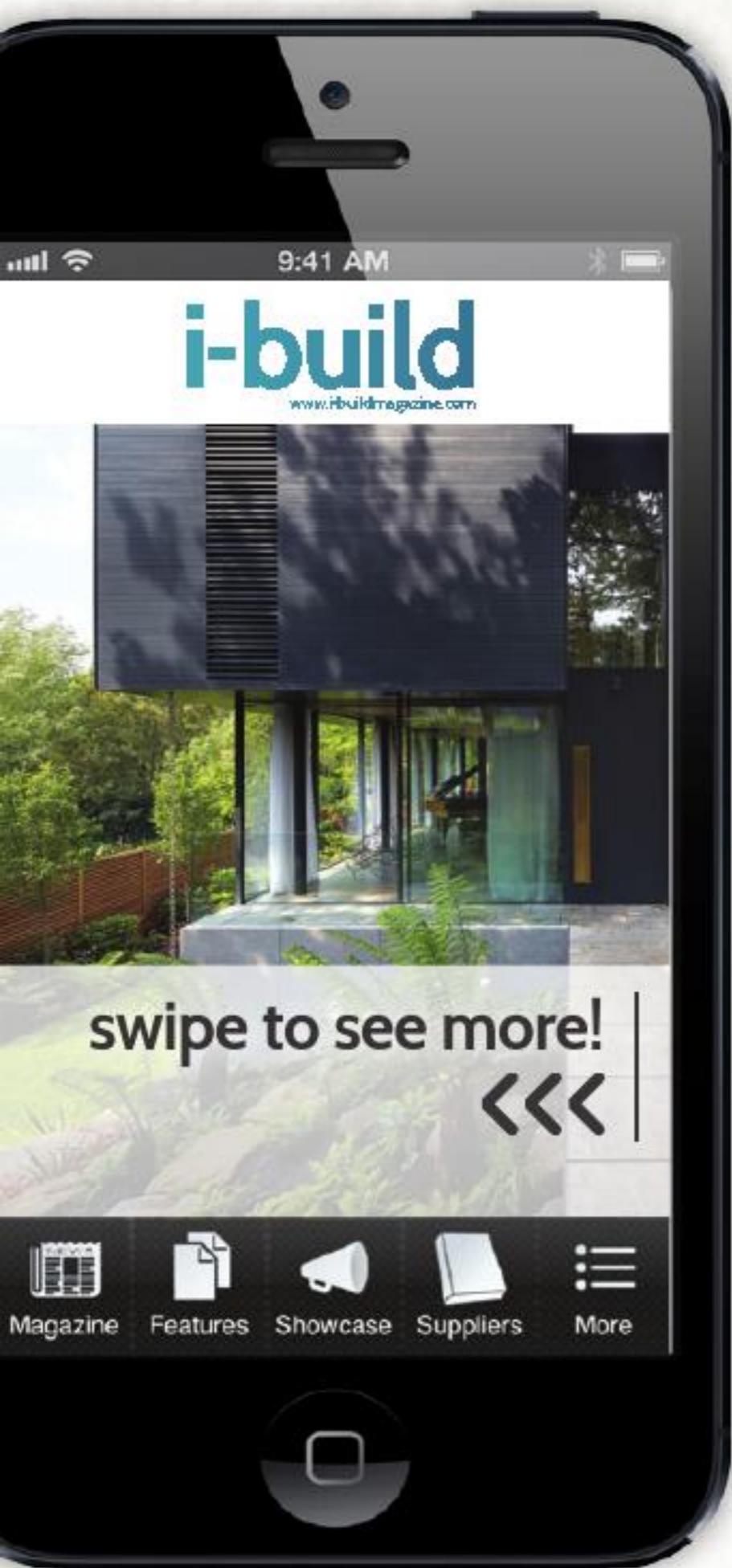
* Can be installed up to 20m² loose laid on to damp subfloor which is smooth and flat. A Relative Humidity (Rh) of 90% should not be exceeded.

2/3/4
metre widths

17dB

R10





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The key to a perfect night's sleep

Hypnos has over 100 years' experience in hand crafting bespoke, made-to-measure mattresses and beds for the finest houses and hotels around the world.

Awarded Bed Manufacturer of the Year twice, holding a Royal Warrant from Her Majesty Queen Elizabeth II, and being the first carbon neutral bed maker in the country are all defining factors that set Hypnos apart from many other bed makers.

Based in Buckinghamshire, Hypnos remains a close family-run business. To this day, the Keen family remain behind the steering wheel, organising the manufacture of beds and mattresses for many of the world's finest palaces. Indeed the Royal Warrant, which acts as a mark of excellence, helps to proudly distinguish Hypnos as a business that has a reputation for outstanding service and excellence.

Health benefits

The beds themselves combine traditional skills with constant innovation and are uniquely

designed to provide unparalleled support, resilience, comfort and functional luxury. Each mattress has intelligent pocket spring technology, which actively minimises pressure points on the body, helping to increase blood circulation and alleviate tension, which in turn allows muscles to relax. The springs mould to the sleeper's body, leading to a natural alignment of the spine and a truly restful night's sleep. It is the unique combination of these pocket springs and the mattress fillings which work together to evenly distribute the sleeper's weight for total body support, maximising pressure relief and comfort.

Unlike most mattresses, which are stuffed with synthetic fillings that can make you hot during the night, all of Hypnos' mattresses are made using generous layers of natural, sustainable and breathable fibres such as wool,



Top: Hypnos Clarence Supreme mattress from its Regency Collection, with deep divan base and Katherine Euro-Wide and winged headboard
Above: Hypnos Regal Signature mattress with deep divan base complete with in-built storage drawers and Elizabeth headboard

cashmere and silk. This choice in fillings help to promote air flow and reduce moisture to help regulate body temperature, they also repel allergens and enhance the sleeping experience and creating the perfect environment for the most comfortable sleep.

The Hypnos ethos to create a completely bespoke bed solution on request is at the forefront of its product innovation. Equipped to offer versatile beds, mattresses and statement headboards which combine traditional techniques with contemporary ideas, confirms the Hypnos reputation for outstanding service, excellence and for the very best in British design and quality.

Visit the Hypnos team and test its product range at Stand H30 at Decorex International during 20-23 September.

www.hypnosbeds.com «
01844 348200 «





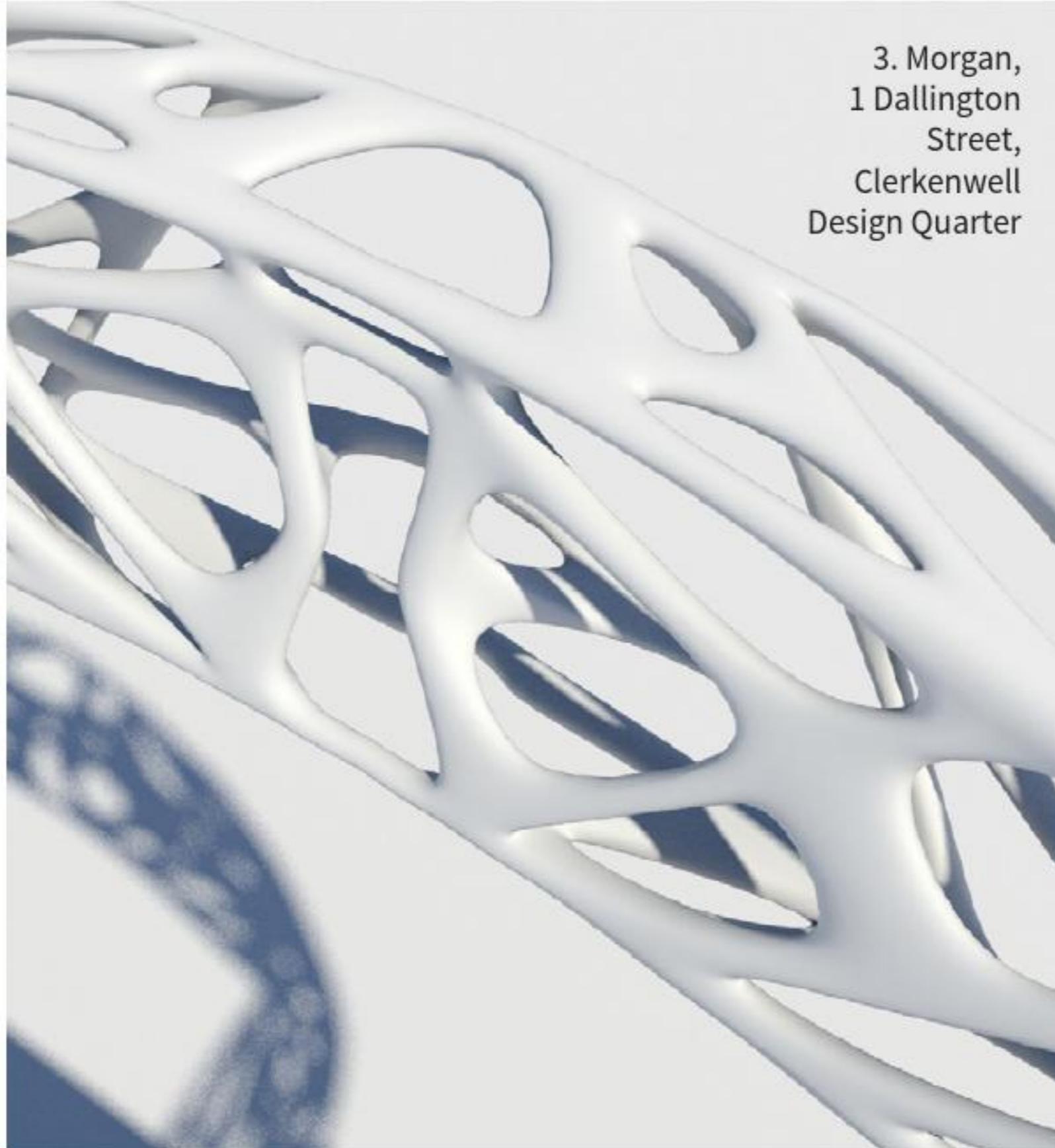
London Design Festival preview

Inex's handpicked selection of highlights not to be missed during LDF.

1. Interface,
1 Northburgh
Street,
Clerkenwell
Design Quarter



2. KI,
8-10 New
Fetter Lane



3. Morgan,
1 Dallington
Street,
Clerkenwell
Design Quarter

1. As a pioneer of nature-inspired design, leading modular flooring manufacturer, Interface, will be celebrating the launch of its latest global collections at this year's London Design Festival. Throughout the festival, Interface will be debuting the new Equal Measure, Near & Far and Narratives skinny plank ranges – designed by the company's exclusive designer, David Oakey – at its showroom in Clerkenwell. The products embody the principles of biophilia and draw on the variation and calming colourways found in the outdoors – helping to create interiors that inspire beautiful thinking. Throughout the festival the company will be hosting the 'Designing with Nature' exhibition – designed and curated by Exploration Architecture. www.interface.com 020 7490 3960

2. KI's Sway2 is a revolutionary lounge seating collection, featuring a unique gyroscopic motion which self-adjusts to the user's preferred seating style. The first of its kind, this statement piece made its debut at NeoCon in Chicago earlier this summer, taking out a 'Best of NeoCon' Award for Innovation. It has now arrived in the UK, ready for launch at KI's new headquarters during London Design Festival. The chair offers true freedom of movement, allowing the user to gently move front-to-back, swing side-to-side and swivel 360 degrees. Its generous cushion and body support ensure maximum comfort in any position. Both versatile and durable, it is ideal for receptions, collaborative environments and breakout areas. www.kieurope.com 020 7404 7441

3. British furniture maker, Morgan, is once again taking part in London Design Festival and the Clerkenwell Design Quarter with an exciting new seating collection, RIO, launching on 22nd September. Designed by Morgan Studio and Mehran Gharleghi from Studio INTEGRATE, RIO explores the relationship of the craft of yesterday with the craft of tomorrow. A clearly expressed structure is varied offering tactile beautiful timber detail, minimal but comfortable upholstery or 3D printed bone-like intricate lattice framework. Mehran has collaborated with Morgan and developed a chair that uses technology to create a sophisticated luxurious product. Constructed using a mathematical algorithm each set of chairs features a slight variation of the algorithm making it slightly different as if it were carved by hand. www.morganfurniture.co.uk 01243 371 111

4. British Gypsum – a leading manufacturer of interior lining systems – is attending 100% Design this year to inspire visitors in thinking about how they can meet increasing demand for flexible and high performance commercial spaces. The company will demonstrate how aesthetics, acoustics, flexibility, interactivity, robustness and indoor air quality all need to be considered when designing a creative, interactive space. At the event, British Gypsum will also highlight the importance of choosing the right solutions to meet specific performance requirements within commercial environments, by showcasing its latest innovations, such as magnetic plaster. Paul Campbell, Commercial Sector Manager, at British Gypsum, comments: "At this year's 100% Design, we hope to encourage the design world to make the most of the solutions available."

www.british-gypsum.com 0115 945 1000

5. Abacus Manufacturing Group will be introducing new colours to its Lustrolite panelling range at this month's 100% Design. At stand number K360, the company will present a choice of nine vibrant colours for its Lustrolite acrylic high gloss wall panelling. The product has proved itself especially popular with designers and retailers looking to add pizzazz to kitchens and bathrooms. Lustrolite looks the same as back painted glass but is an advanced multi-layer acrylic that weighs less than a third of a traditional glass sheet and has 20 times the impact strength. It's highly resistant to harsh chemicals, is scratch and wear resistant due its unique hard coated surface and comes in seven panel sizes.

www.abacussdirect.co.uk 0845 850 5040

6. Hamilton Litestat is set to showcase its portfolio of switch and socket wall plate designs, as well as its lighting control and multi-room audio systems at this month's Decorex International. Hamilton will join an unrivalled collection of exhibitors, featuring over 300 brands from across the interior design world. With Hamilton, on trend and inspirational design combines with smart technology to offer interiors professionals an array of irresistible options. Hamilton's product range of high quality switch plates and sockets encompass 18 unique plate collections available in metal, plastic, wood and glass. The company offers a complete consultative service across every type of interiors projects, regardless of scope and scale.

www.hamilton-litestat.com 01747 860088





6. Hamilton
Stand H17,
Decorex



Product Spotlight

This month's selection of innovative new products not to be missed

1. Camber is the new range of stylish outdoor fabrics from Extex. This is the company's first printed range of jaunty outdoor fabrics, featuring brightly coloured patterns and motifs, inspired by sun-kissed memories of bright and breezy beach holidays. Designed and hand-printed in the UK, four playful designs are available in three confident colour ways that are easy to pair or coordinate with Extex plains. Finished to the usual high specs required for exterior use, these practical prints are reassuringly easy-care: stain-resistant, water repellent, light fast and machine washable. Suitable for upholstery and all furnishing applications, Camber is a lively and informal addition to any outdoor space, adding a touch of fun.

www.extex.co.uk 01634 718871



2



3

2. The Interiors Group has designed and fitted out 40,000ft² of brand new interior space for Just Eat, set across two floors at Imperial Place in Borehamwood, Hertfordshire. The challenge of this project was to create a unification between a light refurbishment on the first floor and the brand new fit out on the third floor. The Interiors Group met this challenge by creating a central gathering space on each floor, which is visible through the central atrium that runs throughout the whole building. The tea-points on each floor provide a bright fresh space and have been executed using similar finishes for the units, counter top and splash back but differing flooring. The finished design consists of meeting rooms, cellular offices and an open plan workspace with breakout areas. www.interiorsgroup.co.uk 020 7495 1885

3. The use of colour for interior doors and doorsets can bring a new dimension to an environment, creating bright or relaxing hues to match a room theme or perhaps a corporate brand. With the latest colour trends very much in mind, Vicaima has launched 22 laminate faced options with their new Dekordor HD Colours range. Ideal for a multitude of applications there is something for everyone. Dekordor HD Colours offer a continuous pressure laminate face which is both scratch and UV resistant, offering a colour consistent and durable solution for areas which are more demanding such as leisure or medical centres, student accommodation, social housing, educational facilities, hotels, commercial offices and public buildings. www.vicaima.com 01793 532333



4



5

4. CD UK has supplied DuPont Corian to a refurbishment by bespoke kitchen company Jack Trench in London. The contemporary kitchen was designed to fit a relatively small footprint whilst providing plenty of work surfaces. To facilitate this, the Jack Trench team designed a hob cover made from Corian with a mechanism that allows the cover to lift without resistance and close gradually, safely and silently. The Corian hob cover makes for a clear space when not cooking and doubles up as a breakfast bar and food preparation area, keeping the hob concealed most of the time. Corian splashbacks were fitted throughout, alongside an integrated Corian sink with a bespoke chopping board.

www.cduktd.co.uk 0113 201 2240

5. DRU, based in the Netherlands, is a leading manufacturer of contemporary gas and wood fires. Dik Geurts is the brand that DRU uses for its wood and multi-fuel fires and stoves. In 2014, Dik Geurts introduced the Ivar 5 contemporary wood and multi-fuel stoves in a High version for freestanding installation and a Low version for installation into an inglenook chimney. Following the success of the Ivar 5, Dik Geurts has now introduced new models that will be available from autumn 2015. These include a Store version of the Ivar 5, with a convenient log storage shelf under the stove, and larger Ivar 8 stoves, again in High, Low and Store options.

www.dgfires.co.uk 0161 793 8700



6. Surface & Materials Live, part of UK Construction Week, has announced that the Reclaimed Flooring Company will be joining its exhibitors at the show. The Reclaimed Flooring Company is the latest in a multitude of suppliers to confirm attendance at the event this October. Offering a variety of authentic reclaimed, replica reclaimed and specialised new wood flooring solutions, this is a stand worth visiting for anyone involved in the specification and installation of truly design-led flooring. With an innovative range of patinas, incorporating antique and contemporary designs, the Reclaimed Flooring Company's products blend rich history and new technology with a real flair for creativity and craftsmanship.

www.reclaimedflooringco.com 0207 250 1108



7. Polyflor's new Expona Flow range of high performance commercial flooring has been used to create a fun and functional flooring design at Quwwat Islam Education Centre in Preston. Installed by Diamond Flooring of Bolton, seven designs from the Expona Flow range have been selected to create the bespoke floor in the corridor of the centre's Little Sparkles Nursery. The grey Luna and Storm colours were chosen for the base and border of the design floor, whilst the circular designs with striped, spotted and swirl patterns inside were created using bright shades. The Expona Flow range features 50 heavy commercial sheet vinyl flooring designs in a 2m wide sheet format with a 2mm gauge and a 0.7mm wear layer.

www.polyflor.com 0161 767 1111



9



8. A bold and dramatic flooring design from Polyflor's Expona Commercial range of luxury vinyl tiles has been chosen for the refurbishment of Vida Loca Tattoo studio in Bolton, Greater Manchester. Vida Loca Tattoo in Bolton town centre includes a tattoo studio, hair salon, piercing studio and a coffee shop all under one roof. The owners chose the Dark Recycled Wood design from the Expona Commercial PUR range to fit in with the studio's contemporary style. To give the look of a random patchwork of upcycled timber, the design includes tiles in three different widths and in various complementary shades to create the effect of a reclaimed wood floor, a look that is becoming increasingly popular within both domestic and commercial interiors.

www.polyflor.com 0161 767 1111

9. Polyflor is celebrating a century of manufacturing in Manchester, where this family-run company was born and is still flourishing as a global business. Over the last 100 years the expansion of Polyflor's parent company James Halstead PLC has been managed by four generations of the Halstead's own dynasty of entrepreneurs in Bury, Greater Manchester. Established by James Halstead himself in 1915, the company's original trade was the waxing and showerproofing of cloth for raincoats, before expanding into flooring in 1934. Since pioneering the development of homogeneous vinyl flooring in 1950s, Polyflor has become a UK market leader for commercial vinyl floorcoverings with dominant market share.

www.polyflor.com 0161 767 1111



10. There are many aspects to be considered when choosing a Lantern Roof for domestic projects. Questions might include: should I opt for self-cleaning glass, what size and colour are right for the space, will the room still be warm, how will the Lantern Roof open, will it look attractive and how easy will it be to install? Your worries will be put to rest with KATpod, as it is the slimmest, strongest, most thermally efficient Lantern Roof in Europe, providing the ultimate experience of light and space for the home, with magnificent aerial views. When installed with double glazing, KATpod is twice as thermally efficient as competitors, with BioClean self-cleaning glass coming as standard.

www.katuk.co.uk 01625 439666

11. Sunbell, a leading Italian designer and manufacturer of integral blinds, has introduced a new 20mm cavity solution for glazed units designed exclusively for the UK market, allowing blinds to be successfully installed into traditional 28mm glazed units. Sealed from any ingress of dirt, dust and moisture, integral blinds offer an easy to use, low maintenance and safe solution that can help to reduce the effect of direct sunlight and heat loss, offering protection from overheating in the summer and improved thermal insulation in the winter. Designed for windows, doors and glass partitions, Sunbell blinds are available in a choice of stylish Venetian and fabric finishes, including blackout options.

01245 422489 info@sunbell.co.uk



12. The Click shower enclosure collection from Simpsons is the ideal choice for modern bathroom spaces. Offering a contemporary yet practical choice, the range features Simpsons' innovative Click profile system, a simple yet effective installation component that simply clicks into place. Available in a range of screen options including double access and single hinged, plus three bath screen designs. With its semi-frameless design and angular edging, all components and fixtures are cleverly integrated into the silver frame. The toughened 6mm glass makes it suitable for power shower use and a reversible door design adds additional convenience when fitting, even into corner shower designs.

www.crosswater.co.uk 0845 873 8840

INEX-ONLINE.COM



13



14

13. Mitsubishi Electric's range of Zen indoor air conditioning units has received global recognition for its stylish design, with the awarding of the prestigious Red Dot Design Award. The international award highlights products and companies that deliver outstanding design and the judges commented that the Zen range: "presents a convincing symbiosis of energy-saving technology and minimalist, elegant design". The Zen Series is a wall mounted system that blends energy efficiency and quiet, controllable comfort, with a sophisticated, streamlined design. It is also the only air conditioning unit to be acknowledged by the Noise Abatement Society which has awarded the whisper-quiet units the prestigious Quiet Mark.
www.livingenvironmentalsystems.mitsubishielectric.co.uk 01895 276600

14. Design Guild Mark, part of The Furniture Makers' Company, will showcase this years' award winning pieces at 100% Design exhibition at Olympia, London, on stand number L716. The prestigious Design Guild Marks are awarded to both British designers working in the UK and abroad and non-British designers who work in the UK for a British company and are judged to achieve excellence in design, materials, manufacture and function, for volume production. Design Guild Mark strives to raise the profile of British design and innovation and to build a thriving furnishing industry for the future. Pieces or ranges of furniture awarded a Design Guild Mark are recognisably items of quality and excellence.
www.furnituremakers.org.uk

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Family dream home

Bungalow renovation turns
into full-scale self-build



AWARD-WINNING INSPIRATION

Three innovative self-build projects
presented with prestigious award



BRINGING THE INDOORS OUT

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into a space of comfort and style



CONSTRUCTION METHOD FOCUS

Pre-manufactured homes prove
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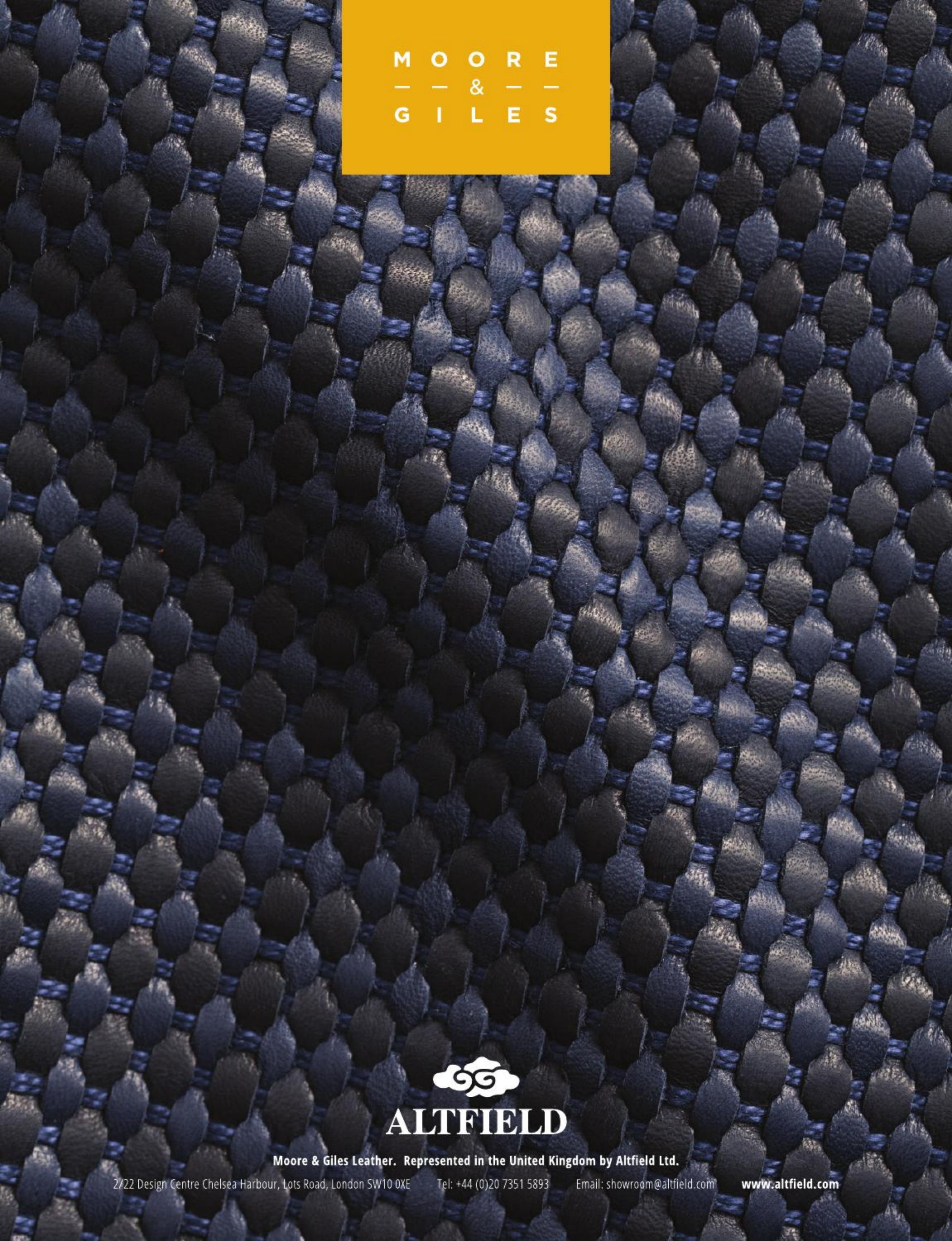
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